

WELCOME TO ANAHEIM!

Dear AIA Members and Colleagues,

I am delighted to welcome you to Anaheim for the 111th Annual Meeting of the Archaeological Institute of America. The Program Committee has worked especially hard this year to put together a wide-ranging slate of topics, which includes a colloquium organized by the Russian Academy of Sciences ("New Fieldwork and Research by the Institute of Archaeology: Religion and Ritual in the Archaeological Record of Russia"); a workshop on Pursuing Best Practices in Site Preservation, and another on digital recording in archaeology ("The 'Big Digs' Go Digital: Shared Opportunities and Challenges for Large-Scale Excavations in the Mediterranean in the Digital Age"). On Friday evening Ortwin Dally, General Secretary of the German Archaeological Institute, will speak on the Institute's current research projects in the Mediterranean and the Near East. All of the abstracts for these talks are already available on-line on the AIA's website (www.archaeological.org).



The Opening Night Reception at the Bowers Museum on Wednesday evening will feature an exhibit on the Gold of Troy and will be preceded by a public lecture by Thomas Levy, Professor of Anthropology and Judaic Studies and Norma Kershaw Chair in the Archaeology of Ancient Israel and Neighboring Lands at UC San Diego, who will speak on "21st Century Archaeological Fieldwork - Digital Approaches in Southern Jordan." Other highlights include a Presidential Plenary Session ("Archaeology, Politics, and War: Italy, Greece, and Germany in World War II"), and a special colloquium entitled "The State and Future of Roman Art, Archaeology, and History," in honor of the 2010 Gold Medal Recipient, John Humphrey. I also hope you will join us at the Awards Ceremony on Thursday, January 7, when we will honor those who have made outstanding contributions in the areas of teaching, scholarship, and public service.

Aside from our many scholarly presentations, there are several programs for non-academic attendees. On Wednesday, January 6, we will hold an Orientation Session for first-time participants, which offers an opportunity for those of you here for the first time to meet other AIA members and learn about the special events and programs at the conference. The 10th Annual Archaeology Fair, held Saturday, January 9th and Sunday, January 10th, at the Ocean Institute, will once again introduce both adults and children to our exciting past through a series of hands-on activities.

For those interested in exploring the Los Angeles-Orange County area, we offer four tours of the region's architectural, artistic, and culinary highlights, departing each day from Wednesday to Sunday, and featuring such programs as "The Jewel of the California Missions," in San Juan Capistrano, "In Vino Veritas - Wine Country of Temecula," and tours to the Getty Villa and Getty Center.

I would like to extend my appreciation to Garrett Fagan and the Program for the Annual Meeting Committee for putting together a splendid program. Thanks also to the AIA Orange County Society, the Ocean Institute, and to the AIA staff for helping to make the Annual Meeting such a success. We have had the opportunity to host the Opening Night Reception off-site again this year due to the generosity, hard work, and planning of Norma Kershaw, the Bowers Committee and to Peter Keller, President of the Bowers Museum. For their invaluable assistance with the tour program, we thank Ruth Seigle and Barb Beier. We are indebted to many generous sponsors, including Norma Kershaw and the Bowers Committee; The Samuel H. Kress Foundation for its support of international speakers; Anna Marguerite McCann and Robert Taggart for their support of graduate student speakers; Charlie Steinmetz; Jonathan Witt and Rick Baker of the Ocean Institute for their support of the Archaeology Fair; and Dig-It! Games, LLC for their sponsorship of the 10th Annual Archaeology Fair. Our deepest thanks go out to all of them.

I look forward to seeing and talking to you as you enjoy the meeting and Southern California.

C. Brian Rose
AIA President



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SAVE *the* DATE

The 112th Annual Meeting
January 6-9, 2011
San Antonio, Texas

Cover photograph:

Courtesy of Garret G. Fagan
*Temple of Apollo at Corinth, Greece,
with Acrocorinth in the background,
2009*

Dear Attendees,

Welcome to Anaheim and the 111th Annual Meeting of the AIA. We are maintaining last year's format of three paper sessions per day – 8:30 a.m.-11:30 a.m., 12:30 p.m.-2:30 p.m., and 2:45 p.m. -5:15 p.m. – since feedback on the new arrangements from the delegates at the Philadelphia meeting was so overwhelmingly positive. A slight adjustment in the times allows for a lunch break between 11:30 a.m. and 12:30 p.m.. We have also changed the days of the meeting to Thursday-Saturday (we will return to the normal Friday-Sunday format in 2011), and excised the Saturday afternoon session, thus allowing attendees to get home in good time for classes on Monday.

This year, we had far fewer submissions than is normally the case, but we can nevertheless offer a full and varied program. In addition to sessions on Aegean, Greek, and Roman matters, there are sessions on the Persepolis Fortification Archive (1D); trade, ships and shipping (6C); digitizing archaeological data from major excavations (3G); on the one hand, and, on the other, the pedagogical value of traditional photographs and plaster casts (4G); the politics of archaeology (4D); ancient warfare (6G); and a session on career strategies for graduate students (7C). Also included are reports on ongoing work in Russia (1F), Mitrou (2A), the Black Sea (2E, 5F), Western Turkey (3F), and Egypt (5A). We hope the variety and scope of the sessions on offer informs and stimulates in equal measure.

As always, I'd like to thank all the current members of the PAMC for their unstinting efforts in a time-consuming and demanding process. The AIA's Development Events Manager, Andri Magdalena Cauldwell, has been of inestimable assistance; her efforts are enormously appreciated.

If you see members of the PAMC wandering the halls, please feel free to share your thoughts with us on what you liked (or not) in this year's Program. Your feedback can only help us improve for the future.



Garrett G. Fagan
Chair, Program for the Annual Meeting

GENERAL INFORMATION

Registration: Registration is required for admittance to the Exhibit Hall, all sessions and special functions. You must have an official 2010 Annual Meeting badge to gain access to these events. The Registration area is located on the 1st floor of the Anaheim Marriott Hotel in the foyer of the Marquis Ballroom. Registration will be open during the following hours:

Wednesday, January 6th	12:00 p.m. – 9:00 p.m.
Thursday, January 7th	8:00 a.m. – 4:00 p.m.
Friday, January 8th	8:00 a.m. – 4:00 p.m.
Saturday, January 9th	8:00 a.m. – 12:00 p.m.

Exhibits: Exhibits are located on the 1st floor of the Anaheim Marriott Hotel in the North and Center sections of the Marquis Ballroom. Over fifty exhibitors, including publishers, booksellers, tour companies, and vendors will be on hand. A complete listing of Exhibitors is included in the program for your reference. The Exhibit Hall will be open during the following hours:

Wednesday, January 6th	2:00 p.m. – 6:00 p.m.
Thursday, January 7th	9:30 a.m. – 5:30 p.m.
Friday, January 8th	9:30 a.m. – 5:30 p.m.
Saturday, January 9th	8:00 a.m. – 12:00 p.m.

AIA Kiosk in the Exhibit Hall: The AIA's information booth is located directly inside the North entrance of the Exhibit Hall in the Marquis Ballroom. Please visit us to learn more about Fellowships and Grants, Archaeology Magazine, the American Journal of Archaeology, local societies, AIA Tours, the Lecture Program, local education programs, Site Preservation, and the 2nd Annual Ancient Gala sponsored by Peru and honoring Martha and Artemis Joukowski.

First-Time Attendee Orientation: Enhance your experience at the Annual Meeting by attending our informal orientation session on Wednesday, January 6th from 4:00 p.m. to 4:45 p.m. in Grand Ballroom Salon E. AIA trustees, staff, and volunteers will be available to answer any questions you may have. Then join us at the Bowers Museum for the Public Lecture and Opening Night Reception.

Public Lecture & Opening Night Reception: This year's Opening Night Reception will take place on Wednesday, January 6th. The event will be held off-site at the Bowers Museum, which will feature an exhibit on the Gold of Troy. The Opening Night Reception will be preceded by a public lecture by Thomas Levy, Professor of Anthropology and Judaic Studies and Norma Kershaw Chair in the Archaeology of Ancient Israel and Neighboring Lands at UC San Diego, who will speak on "21st Century Archaeological Fieldwork - Digital Approaches in Southern Jordan".

The Public Lecture will take place from 6:00 p.m. – 7:00 p.m. and will be immediately followed by the Opening Night Reception from 7:00 p.m. –9:00 p.m. Complimentary

transportation will be provided to and from the Museum. Shuttle service will begin at 5:30 p.m. departing from the front entrance of the Anaheim Marriott Hotel and will run continuously until 9:30 p.m. It is possible to attend one of the events without attending the other. There is no cost to attend the Public Lecture; however, the Opening Night Reception does require the purchase of a ticket: \$34 USD non-students, \$24 USD students. Ticket price includes: hors d'oeuvres and one drink ticket. Tickets may be purchased at the door.

Thursday Night at the Movies: Join us for "Forgotten Lives" with an introduction from C. Brian Rose, AIA President, showing at Thursday Night at the Movies, January 7th from 9:00 p.m. – 10:30 p.m. in Grand Ballroom Salon E on the 1st floor of the Anaheim Marriott Hotel. The event is free to all AIA Attendees.

Joint Roundtable Discussions: Topics will include issues of intellectual and practical importance to archaeologists and classicists. The roundtable discussions will be held Friday, January 8th from 11:30 a.m. to 1:00 p.m. and will be located in the Marquis Ballroom South. Sign-up sheets are located in the Registration area. Please feel free to bring lunch to the roundtable discussions.

Council Meeting: The AIA Council Meeting will be held on Friday, January 8th from 5:45 p.m. – 7:45 p.m. in Platinum Ballrooms 9 and 10. The observers' section will be set up in the back of the Salon. We encourage all to attend and see the inner workings of the AIA.

10th Annual Archaeology Fair: The 2010 AIA Archaeology Fair is hosted by the Ocean Institute, one of California's leading institutes in underwater archaeology and marine education. Thanks to their partnership the Fair will now be a two day event; Saturday, January 9th and Sunday, January 10th from 10:00 a.m. to 3:00 p.m. daily. The Ocean Institute is located at 24200 Dana Point Harbor Drive, Dana Point, CA 92629. (Transportation will not be provided.)

Minority Student Scholarship Fund-Raising Raffle: The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support by purchasing tickets for this year's fund-raising raffle. In the interest of devoting as much as possible of the donation total to summer scholarships, the Committee has decided to forgo the traditional breakfast. The raffle drawing of books and book certificates will take place prior to the Saturday, January 9th opening of the Exhibit Hall in the Marquis Ballroom Foyer from 7:30 a.m. to 8:00 a.m. Tickets for the raffle are \$10 USD each or three for \$25 USD and can be purchased at the meeting in the registration area. You do not need to be present at the drawing to win the raffle.

GOVERNING BOARD

<p>OFFICERS</p> <p>C. Brian Rose, <i>President</i> Elizabeth Bartman, <i>First Vice President</i> Sebastian Heath, <i>Vice President for Professional Responsibilities</i> Jennifer Neils, <i>Vice President for Publications</i> Alexandra Cleworth, <i>Vice President for Societies</i> Mat Saunders, <i>Vice President for Education and Outreach</i> Brian Heidtke, <i>Treasurer</i> Mitchell Eitel, <i>General Counsel</i> Teresa Keller, <i>Executive Director</i></p>	<p>GENERAL TRUSTEES</p> <p>Michael Ambler Cathleen Asch Robert Atwater David Boochever Lawrence Coben Harrison Ford Peter Herdrich William Lindsay Lynn Quigley Ava Seave David Seigle Charles Stanish Charles W. Steinmetz Douglas Tilden John J. Yarmick</p>	<p>ACADEMIC TRUSTEES</p> <p>Susan Alcock Carla M. Antonaccio Barbara Barletta William Fitzhugh Robert Murowchick Helen Nagy William Saturno Glenn Schwartz</p> <p>SOCIETY TRUSTEES</p> <p>Laura Childs Lillian Joyce Donald Morrison Ann Santen</p> <p>PAST PRESIDENT</p> <p>Jane C. Waldbaum</p>	<p>TRUSTEES EMERITI</p> <p>Norma Kershaw Charles S. La Follette</p> <p>HONORARY PRESIDENTS</p> <p>Robert H. Dyson, Jr. Stephen L. Dyson Martha Sharp Joukowsky James Russell Nancy C. Wilkie James R. Wiseman</p> <p>DEVELOPMENT EVENTS MANAGER</p> <p>Andri Magdalena Cauldwell</p> <p>EX OFFICIO MEMBERS</p> <p>Naomi J. Norman Peter Young</p>	<p>PROGRAM COMMITTEE</p> <p>Elizabeth Bartman, <i>Overseeing Officer</i> Tom Carpenter Andri Magdalena Cauldwell, <i>Staff Liaison</i> Sheila Dillon Garrett Fagan, <i>Chair</i> Michael Galaty Donald Haggis Lynne Lancaster Susan Langdon Kevin Mullen, <i>Ex Officio</i> Archer St. Clair Harvey Robert H. Tykot Paul Zimansk</p>
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Tours at the Annual Meeting: If you would like to make a reservation for one of the tours offered at the Annual Meeting please visit the PRA Tour desk, located in the Marquis Ballroom Foyer on Wednesday, January 6th from 1:00 p.m. – 6:00 p.m. or Friday, January 8th from 11:00 a.m. – 4:00 p.m. Tours include:

<p>Wednesday, January 6th</p> <ul style="list-style-type: none"> • 11:00 a.m. - 4:00 p.m. • 9:00 a.m. - 3:00 p.m. <p>Saturday, January 9th</p> <ul style="list-style-type: none"> • 9:00 a.m. - 3:00 p.m. <p>Sunday, January 10th</p> <ul style="list-style-type: none"> • 9:00 a.m. - 3:00 p.m. • 8:30 a.m. - 3:30 p.m. 	<p>The Jewel of the California Missions Tour Getty Center Tour</p> <p>Getty Villa</p> <p>Getty Villa</p> <p>In Vino Veritas - Wine Country of Temecula</p>
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Speaker Ready Room: An LCD projector and screen will be available to all speakers in the speaker ready room (located in the Newport Beach room on the lower level of the Marriott) so that you may prepare for your presentation. The room will be open to presenters from 7:00 a.m. until 7:00 p.m. Jan. 7th – 9th.

Volunteers: We are grateful to all of our volunteers for a successful meeting. Badges will be provided to volunteers for identification. All volunteers should report to the Wednesday, January 6th Volunteer Orientation to be held in Grand Ballroom Salon E from 3:30 p.m. – 4:00 p.m. Volunteers must also report to the morning volunteer check-in in the Newport Beach room, located in the lower level of the Marriott on the days of their assignment. Volunteer check-in is from 8:00 a.m. – 8:15 a.m. If you are unable to attend any of these meetings, please visit us at the AIA Kiosk located in Marquis Ballroom North.

Call for Papers: The 2011 Call for Papers will be posted online in late January 2010. The 2011 Annual Meeting will be held in San Antonio, Texas from January 6th – 9th. Paper sessions will start on Friday, January 7th, 2011.

Placement Service Office: Candidates and institutions must be registered for the Annual Meeting in order to use the Placement Service facilities at the Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. The Placement Service Office is located in Gold Key I. The Placement Service Director, Renie Plonski, will be on-site to assist you.

Placement Service Hours of Operation:

Wednesday, January 6	10:00 a.m. - 9:00 p.m.
Thursday, January 7	7:15 a.m. - 5:00 p.m.
Friday, January 8	7:30 a.m. - 5:00 p.m.
Saturday, January 9	7:30 a.m. - 10:30 a.m.

Badges: Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at registration.

Photography Notice: Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/APA, which shall have the absolute right to copy-right, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet. If you would like to inquire about a specific photograph(s) please email the Development Events Manger at acauldwell@aia.bu.edu.

General Hotel Information: The Anaheim Marriott Hotel is located at 700 West Convention Way, Anaheim, California 92802 USA (Phone: 1-714-750-8000, Fax : 1-714-750-9100). The Hilton Anaheim Hotel is located at 777 Convention Way, Anaheim, California 92802 (Phone: 1-714-750-4321, Fax: 1-714-740-4460). Check-in time at both hotels is 4:00 p.m. and check-out is 12:00 p.m. The Anaheim Marriott will house the Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, and the Placement Service offices. Placement interviews and receptions will take place at both hotels. Guest room blocks have also been reserved at both hotels.

Food and Beverage: (Anaheim Marriott Hotel) The restaurant outlets include:

- Cafe Del Sol - Open for breakfast, lunch and dinner
- Starbucks/Marketplace - Open for breakfast, lunch and dinner
- Pizza Hut - Open for lunch and dinner
- Degrees Wine and Patio Bar – Hours vary
- JW's Steak house – Open for dinner
- Room service - 6:00 AM-1:00 AM

Internet Services (Anaheim Marriott Hotel): For a daily rate of 12.95 USD, the following features are available in your guest room, public space (not including the Exhibit Hall or the Meeting Rooms) and Starbucks: (Complimentary internet is not offered anywhere in the hotel.)

- High-speed Internet access
- Unlimited local phone calls
- Unlimited long distance calls (within the country), not available in all markets

Parking (Anaheim Marriott Hotel):

- On-site parking, fee: 20 USD daily
- Valet parking, fee: 27 USD daily



Program-at-a-Glance

WEDNESDAY, JANUARY 6

9:00 a.m. - 3:00 p.m.	Getty Center Tour	Depart from the front entrance of the Anaheim Marriott Hotel
11:00 a.m. - 4:00 p.m.	The Jewel of the California Missions Tour	Depart from the front entrance of the Anaheim Marriott Hotel
12:00 p.m. - 9:00 p.m.	REGISTRATION	Marquis Ballroom Foyer
2:00 p.m. - 6:00 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
2:00 p.m. - 6:00 p.m.	Poster and Society Flyer Viewing	Marquis Ballroom North
3:30 p.m. - 4:00 p.m.	Volunteer Orientation	Grand Ballroom Salon E
4:00 p.m. - 4:45 p.m.	First-Time Attendee Orientation	Grand Ballroom Salon E
6:00 p.m. - 7:00 p.m.	Public Lecture	Off-site, Bowers Museum
7:00 p.m. - 9:00 p.m.	Opening Night Reception	Off-site, Bowers Museum

THURSDAY, JANUARY 7

7:00 a.m. - 8:30 a.m.	Morning Committee and Interest Group Meetings	
8:00 a.m. - 4:00 p.m.	REGISTRATION	Marquis Ballroom Foyer
9:30 a.m. - 5:30 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
MORNING SESSIONS	1A Roman Villas	
8:30 a.m. - 11:30 a.m.	1B Continuity and Change in Sanctuaries of the Ancient World	
	1C First Out: Late Levels of Early Sites	
	1D The Persepolis Fortification Archive Project: Current Research	
	1E Pre-Roman Italy	
	1F New Fieldwork and Research by the Institute of Archaeology, Russian Academy of Sciences: Religion and Ritual in the Archaeological Record of Russia	
	1G Island Archaeology	
	1H Seeking a Way Forward for Archaeological Science: The Challenges of Training and Funding	
11:30 a.m. - 12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings	
MID-DAY SESSIONS	2A Recent Fieldwork at Mitrou	
12:30 p.m. - 2:30 p.m.	2B Republican and Augustan Rome	
	2C Trade in Antiquity	
	2D Greek Architecture	
	2E Where No God Has Gone Before: Greek Deities in the Northern and Western Black Sea	
	2F Sculpture and Mortuary Practices in Syria and Turkey	
11:00 a.m. - 3:00 p.m.	2G Poster Session	Marquis Ballroom South
AFTERNOON SESSIONS	3A Mycenae and the Mycenaean Hinterland	
2:45 p.m. - 5:15 p.m.	3B Imperial Rome	
	3C Pursuing Best Practices in Site Preservation	
	3D Fracture Speaks: Material, Technique, and Meaning in Ancient Art	
	3E Greek Pottery Studies	
	3F Research and Reevaluation in Western Turkey	
	3G The "Big Digs" Go Digital: Shared Opportunities and Challenges for Large-Scale Excavations in the Mediterranean in the Digital Age	
	3H Athens and Attica	
4:30 p.m. - 6:00 p.m.	Evening Committee and Interest Group Meetings	
6:00 p.m. - 6:30 p.m.	AIA Awards Ceremony Reception	Grand Ballroom Salon E
6:30 p.m. - 8:00 p.m.	AIA Awards Ceremony	Grand Ballroom Salon E
8:00 p.m. - 9:00 p.m.	Reception for Norton Society Members (by invitation)	Presidential Suite
9:00 p.m. - 10:30 p.m.	AIA Thursday Night at the Movies	Grand Ballroom Salon E

FRIDAY, JANUARY 8

7:00 a.m. - 8:30 a.m.	Morning Committee and Interest Group Meetings	
8:00 a.m. - 4:00 p.m.	REGISTRATION	Marquis Ballroom Foyer
9:30 a.m. - 5:30 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
MORNING SESSIONS	4A Excavation and Survey in Bronze Age Greece 4B Roman Italy and the Provinces	
8:30 a.m. - 11:30 a.m.	4C Gold Medal Colloquium. The State and Future of Roman Art, Archaeology and History: Papers in Honor of John H. Humphrey 4D Politics of Archaeology 4E Art in Egypt 4F Exclusive Heritage: Circumscribing Engagements with the Material Past 4G From Digital to Analog: Historical Photographs and Plaster Casts in University Collections	
11:30 a.m. - 12:30 p.m.	Break for Lunch and Mid-Day Committee and Interest Group Meetings	
11:30 a.m. - 1:00 p.m.	AIA Society Representatives' Luncheon	Orange County Ballroom Salon 3 & 4
12:00 p.m.	2010 AIA Gala Ticket Drawing (Exhibit Hall Door Prize)	
MID-DAY SESSIONS	5A Survey and Excavation in Egypt 5B Late Antiquity 5C Subcultures in Roman Social Life: Negotiating Non-Elite Identity and Outsider Status 5D Mycenaean Pylos 5E Mediterranean Fieldwork 5F Transformations in the Near East and the Black Sea Area 5G Women in the Ancient World 5H Baths and the City	
12:30 p.m. - 2:30 p.m.		
11:30 a.m. - 1:00 p.m.	Joint AIA/APA Roundtable Discussion Groups	Marquis Ballroom South
2:45 p.m. - 4:45 p.m.	AIA President C. Brian Rose's Plenary Session: Archaeology, Politics, and War: Italy, Greece, and Germany in World War II	Orange County Ballroom Salon 3 & 4
AFTERNOON SESSIONS	6A Minoan East Crete 6B Pompeii 6C Ships and Shipping 6D Training and Planning for Archaeology Preservation: A Department of Defense Update 6E Greek Sanctuaries and Festivals 6F Archaeological Methodology 6G Archaeology of Ancient Warfare	
2:45 p.m. - 5:15 p.m.		
5:45 p.m. - 7:45 p.m.	AIA Council Meeting	Platinum Ballroom 9 & 10

SATURDAY, JANUARY 9

7:00 a.m. - 8:30 a.m.	Minority Student Scholarship Fund-Raising Raffle Drawing	Marquis Ballroom Foyer
7:00 a.m. - 8:30 a.m.	Morning Committee and Interest Group Meetings	
8:00 a.m. - 12:00 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
MORNING SESSIONS	7A Greek and Roman Sculpture 7B Roman Religion in Material Culture	
9:00 a.m. - 11:30 a.m.	7C The Future is Now: A Forum on Career Strategies for Archaeology Graduate Students 7D Moving Marble, Bricks, and Mortar: Supplying the Roman Building Industry	
9:00 a.m. - 12:00 p.m.	AIA Governing Board Meeting	Grand Ballroom Salon E
9:00 a.m. - 3:00 p.m.	Historic Riches at the Getty Villa Tour	Depart from the front entrance of the Anaheim Marriott Hotel
10:00 a.m. - 3:00 p.m.	10th Annual Archaeology Fair	Off-site, Ocean Institute, Dana Point
12:00 p.m.	AIA Egypt Trip Raffle Drawing	
3:00 p.m. - 5:00 p.m.	AIA President's Reception - Dana Point (by invitation)	Off-site, Dana Point
6:00 p.m. - 9:00 p.m.	Inaugural Charles S. and Ellen La Follette Dinner (by invitation)	Off-site, Dana Point

SUNDAY, JANUARY 10

8:30 a.m. - 3:30 p.m.	In Vino Veritas - Wine Country of Temecula Tour	Depart from the front entrance of the Anaheim Marriott Hotel
9:00 a.m. - 3:00 p.m.	Historic Riches at the Getty Villa Tour	Depart from the front entrance of the Anaheim Marriott Hotel
10:00 a.m. - 3:00 p.m.	10th Annual Archaeology Fair	Off-site, Ocean Institute, Dana Point

2010 PRESIDENTIAL PLENARY SESSION

ARCHAEOLOGY, POLITICS, AND WAR: ITALY, GREECE, AND GERMANY IN WORLD WAR II

ORANGE COUNTY BALLROOM SALON 3&4
JANUARY 8TH, 2010, 2:45PM-4:45PM



C. BRIAN ROSE

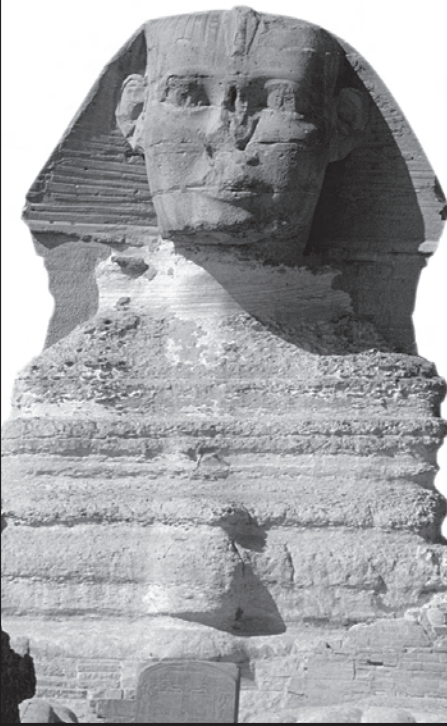
INTRODUCTION: *Ortwin Dalby*, General Secretary, German Archaeological Institute

THE GERMAN ARCHAEOLOGICAL INSTITUTE DURING THE AGE OF EXTREMES: National Socialism, World War II, and Reconstruction under Democratic Auspices?
Christian Jansen, Professor of History, Technische Universitaet, Berlin, Germany

ARCHAEOLOGY AND FASCISM IN ITALY: the Role of Institutions and the Emergence of Local Initiative
Giovanni Salmeri, Professor of Ancient History, University of Pisa, Italy

“ALL RESTRICTIONS OF RECENT YEARS WHICH HAVE HAMPERED DIGGING BY THE ARCHAEOLOGICAL SCHOOLS HAVE BEEN ABOLISHED”: American Archaeology in Post-World War II Greece
Natalia Vogeikoff, Archivist, American School of Classical Studies, Athens, Greece

Win A Trip For Two to Egypt



AIA Egypt Trip Raffle

(Proceeds support the AIA mission and programs)
Please visit the AIA Exhibit Hall kiosk (Marquis Ballroom North) to purchase your ticket(s). \$20 per raffle ticket. The winning ticket will be drawn on Saturday, Jan. 9th, 2010 at 12:00 p.m. at the AIA Exhibit Hall kiosk.

The Details

Pharaonic Highlights is a 8-day, 7-night Egyptian tour designed especially for travelers who want to see as much as possible in a limited amount of time. It is fast-paced and active, and includes visits to many of Egypt's major sights in the company of a local Egyptologist guide.

Value of trip for two persons: \$2,990 (\$1,495 per person, double occupancy)



ARCHAEOLOGICAL INSTITUTE *of* AMERICA

Your Membership Matters

**As a member, you directly support the AIA's
education, research, and advocacy efforts such as:**

AIA's National Lecture program, reaching 20,000 people annually

Fellowships and Grants, giving students the opportunity to study,
excavate, and conduct research around the world

AIA's Site Preservation Program, working to safeguard the world's
archaeological heritage for future generations

Troop Lectures at military bases, educating soldiers on the
importance of preserving and protecting archaeological sites

AIA's Outreach and Education Program, providing lesson plans
for teachers and families, and introducing archaeology to the
next generation through annual Archaeology Fairs

**Visit us at the AIA kiosk in the
Marquis Ballroom North**

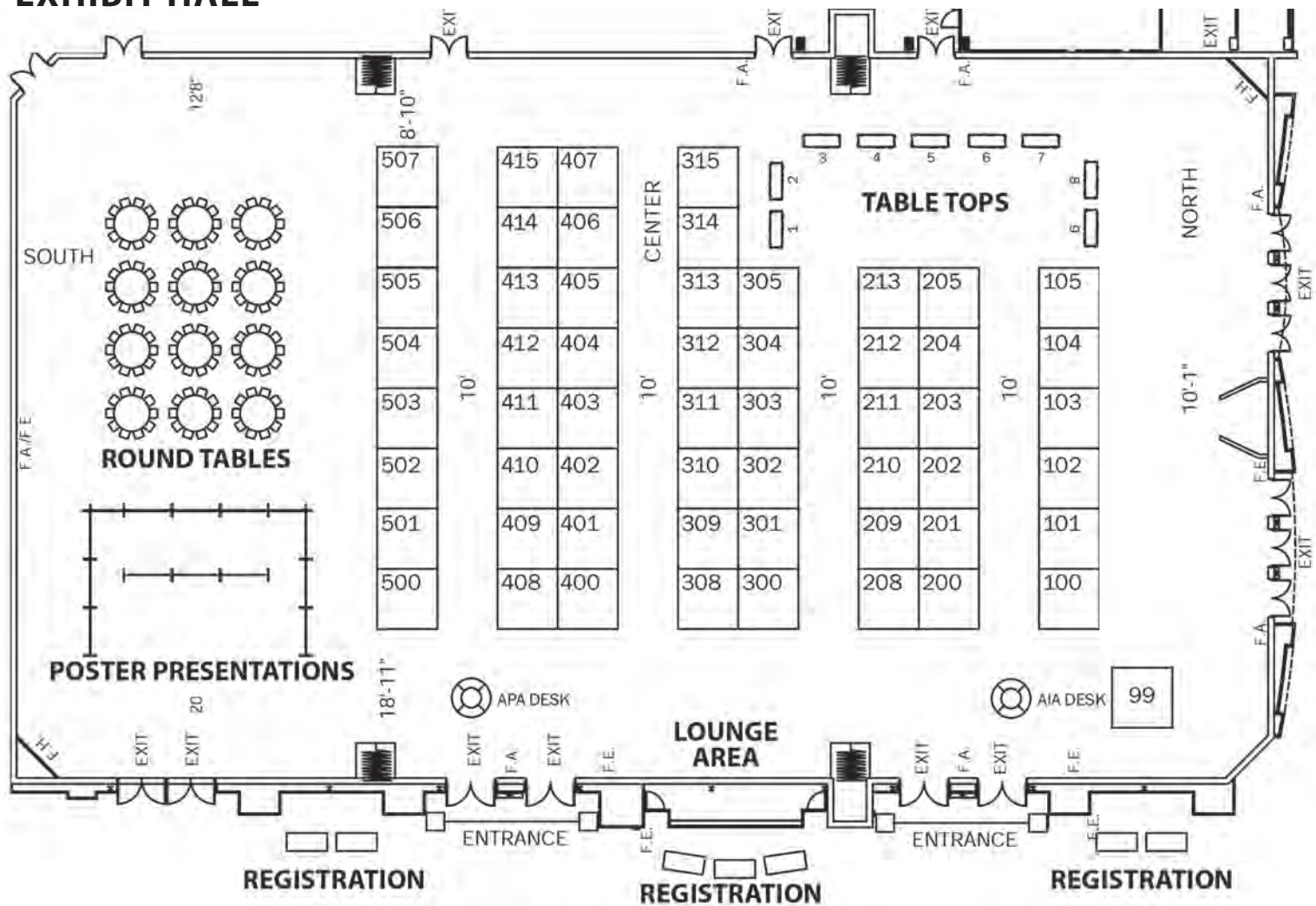
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Day-at-a-Glance **WEDNESDAY** January 6

TIME	EVENT NAME	LOCATION
9:00 a.m. - 3:00 p.m.	Getty Center Tour.....	Depart from the front entrance of the Anaheim Marriott Hotel
11:00 a.m. - 4:00 p.m.	The Jewel of the California Missions Tour	Depart from the front entrance of the Anaheim Marriott Hotel
12:00 p.m. - 9:00 p.m.	Registration	Marquis Ballroom Foyer
2:00 p.m. - 6:00 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
2:00 p.m. - 6:00 p.m.	Poster and Society Flyer Viewing.....	Marquis Ballroom
2:00 p.m. - 6:00 p.m.	Meeting of the ASCSA Executive Committee.....	Grand Ballroom Salon D
3:00 p.m.- 4:00 p.m.	Personnel Committee Meeting	Room 315
3:30 p.m. - 4:00 p.m.	Volunteer Orientation	Grand Ballroom Salon E
4:00 p.m. - 4:45 p.m.	First-Time Attendee Orientation	Grand Ballroom Salon E
4:00 p.m. - 6:00 p.m.	Vergilian Society Board Meeting	Grand Ballroom Salon G
6:00 p.m. - 7:00 p.m.	Public Lecture	Off-site, Bowers Museum <i>(complimentary transportation will run on a continuous shuttle departing from the Anaheim Marriott Hotel)</i>
7:00 p.m. - 9:00 p.m.	Opening Night Reception	Off-site, Bowers Museum <i>(complimentary transportation will run on a continuous shuttle departing from the Anaheim Marriott Hotel)</i>
10:00 p.m. - 12:00 a.m.	CSWMG/WCC/Lambda Opening Night Reception	Elite Ballroom 1-2

Ticket pricing:
\$34 adults
\$24 students
 (grad and undergrad)

Wednesday,
January 6, 2010
6:00 p.m. – 9:00 p.m.

The Public Lecture & The Opening Night Reception
2010 AIA and APA Joint Annual Meeting

At The Bowers Museum
 2002 N Main St., Santa Ana, CA 92706

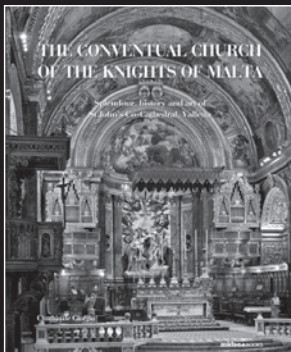
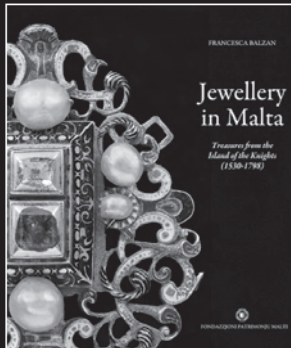
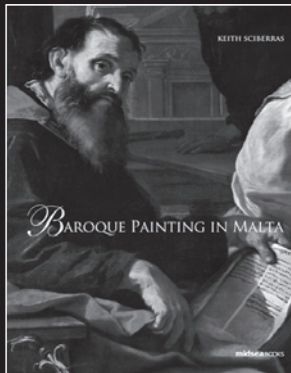
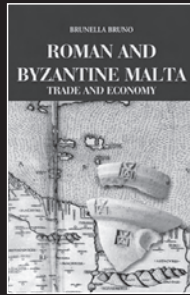
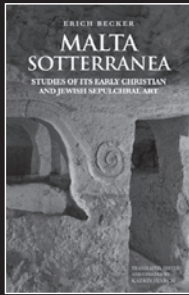
Thomas Levy, Professor of Anthropology and Judaic Studies and Norma Kershaw Chair in the Archaeology of Ancient Israel and Neighboring Lands at UC San Diego, will speak on “21st Century Archaeological Fieldwork - Digital Approaches in Southern Jordan.”

The Public Lecture is free and will be given from 6:00 p.m. – 7:00 p.m. at the Kershaw Auditorium

(Complimentary transportation will run on a continuous shuttle, starting at 5:30 p.m. departing from the Anaheim Marriott Hotel.)

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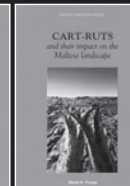
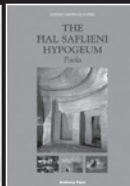
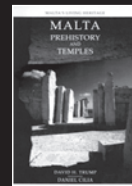
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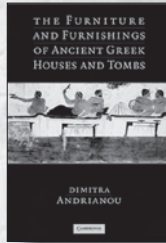
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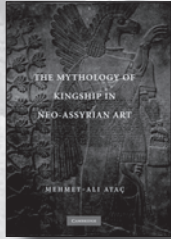
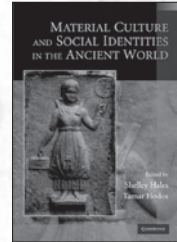
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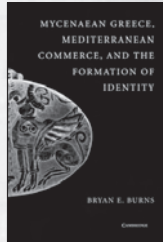


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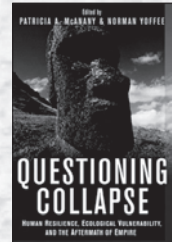


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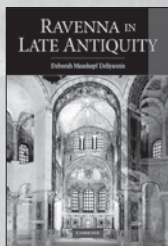
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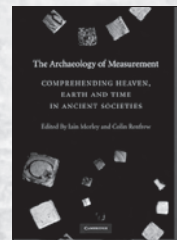
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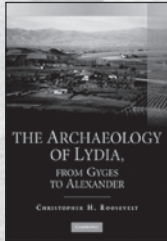
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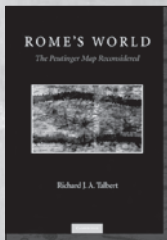


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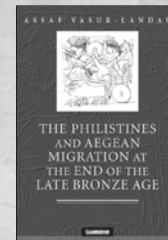
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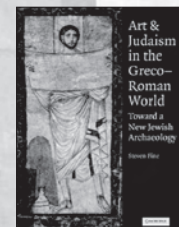
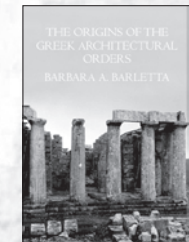
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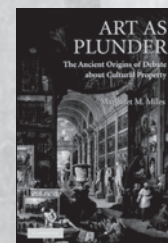


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Day-at-a-Glance **THURSDAY** January 7

TIME	EVENT NAME	LOCATION
7:00 a.m. - 8:30 a.m.	Society Outreach Grant Subcommittee Meeting	Orange County Ballroom Salon 3
7:00 a.m. - 8:30 a.m.	Lecture Program Committee Meeting	Room 315
7:00 a.m. - 8:30 a.m.	Near Eastern Archaeology Interest Group Meeting.....	Grand Ballroom Salon K
7:00 a.m. - 8:30 a.m.	Museum and Exhibitions Interest Group Meeting.....	Grand Ballroom Salon J
7:00 a.m. - 8:30 a.m.	Pomerance Science Medal Committee Meeting.....	Platinum Ballroom 10
7:00 a.m. - 7:00 p.m.	Speaker Ready Room.....	Newport Beach Room, Lower Level
7:30 a.m. - 8:30 a.m.	Meeting of the Joint APA/AIA Committee on Minority Scholarships.....	Grand Ballroom Salon D
7:30 a.m. - 9:30 a.m.	Meeting of the National Committee for Latin and Greek.....	Orange County Ballroom Salon 2
8:00 a.m. - 8:15 a.m.	Volunteer Check-in	Newport Beach Room, Lower Level
8:00 a.m. - 4:00 p.m.	Registration	Marquis Ballroom Foyer
8:30 a.m. - 10:30 a.m.	Meeting of the American Society of Papyrologists Board of Directors.....	La Jolla
9:30 a.m. - 5:30 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
9:30 a.m. - 5:30 p.m.	Poster and Society Flyer Viewing.....	Marquis Ballroom North
11:15 a.m. - 11:45 a.m.	Business Meeting of the American Society of Papyrologists	Elite Ballroom 3
11:30 a.m. - 12:30 p.m.	Program for the Annual Meeting Committee Meeting	Room 315
11:30 a.m. - 12:30 p.m.	Numismatics Interest Group Meeting	Orange County Ballroom Salon 4
11:30 a.m. - 12:30 p.m.	New World Archaeology Interest Group Meeting	Grand Ballroom Salon J
11:30 a.m. - 12:30 p.m.	European Interest Group Meeting.....	Platinum Ballroom 10
11:30 a.m. - 12:30 p.m.	Audit Committee Meeting	Grand Ballroom Salon K
11:30 a.m. - 1:00 p.m.	Conservation and Heritage Management Committee Meeting.....	Orange County Ballroom Salon 3
3:00 p.m. - 4:00 p.m.	Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions.....	Grand Ballroom Salon D
4:00 p.m. - 5:00 p.m.	General Meeting of the Vergilian Society.....	La Jolla
4:00 p.m. - 6:00 p.m.	Women's Classical Caucus Business Meeting and Reception	Grand Ballroom Salon G & H
4:30 p.m. - 5:30 p.m.	Meeting of the Society for Ancient Mediterranean Religions	Elite Ballroom 1
4:30 p.m. - 5:45 p.m.	The American Society of Greek and Latin Epigraphy Business Meeting	San Diego
4:30 p.m. - 6:00 p.m.	Archives Committee Meeting.....	Grand Ballroom Salon K
4:30 p.m. - 6:00 p.m.	Professional Responsibilities Committee Meeting.....	Platinum Ballroom 10
4:30 p.m. - 6:00 p.m.	James R. Wiseman Book Award Committee Meeting.....	Orange County Ballroom Salon 4
4:30 p.m. - 6:00 p.m.	Education Committee Meeting	Grand Ballroom Salon J
5:00 p.m. - 6:00 p.m.	Meeting of Associated Colleges of the Midwest/ Great Lakes Colleges Association/ Associated Colleges of the South	Orange County Ballroom Salon 1
5:00 p.m. - 7:00 p.m.	Meeting of the Advisory Council of the American Academy in Rome	Elite Ballroom 2
5:00 p.m. - 7:00 p.m.	Reception for Alumni and Friends Sponsored by College Year in Athens	Grand Ballroom Salon A
5:00 p.m. - 7:00 p.m.	Reception for Alumni Sponsored by the Intercollegiate Consortium for Classical Studies.....	Grand Ballroom Salon C
5:00 p.m. - 6:00 p.m.	Reception Sponsored by the Vergilian Society	Los Angeles
6:00 p.m. - 6:30 p.m.	AIA Awards Ceremony Reception	Grand Ballroom Salon E
6:00 p.m. - 7:00 p.m.	WCC-LCC Graduate Students' Cocktail and Network Hour	Hilton Bar Area
6:00 p.m. - 8:00 p.m.	Meeting of the ASCSA Managing Committee.....	Platinum Ballroom 4
6:30 p.m. - 7:30 p.m.	Journal Editors' Happy Hour	La Jolla
6:30 p.m. - 8:00 p.m.	AIA Awards Ceremony	Grand Ballroom Salon E
6:30 p.m. - 8:00 p.m.	Reception Sponsored by the Friends of Numismatics	Grand Ballroom Salon D
8:00 p.m. - 9:00 p.m.	Reception for Norton Society Members	Presidential Suite
8:00 p.m. - 10:00 p.m.	Reception Sponsored by the New York University Department of Classics, the Center for Ancient Studies, the Institute for the Study of the Ancient World, and the Institute of Fine Arts.....	Orange County Ballroom Salon 2
8:00 p.m. - 11:00 p.m.	Reception Sponsored by the University of Pennsylvania Department of Classical Studies, the Bryn Mawr College Department of Greek, Latin and Classical Studies, and the Swarthmore College Department of Classics.....	Grand Ballroom Salon G & H
9:00 p.m. - 10:30 p.m.	AIA Thursday Night at the Movies.....	Grand Ballroom Salon E
9:00 p.m. - 11:00 p.m.	Reception Sponsored by the Duke University Classical Studies Department and The University of North Carolina- Chapel Hill Classical Studies Department	Grand Ballroom Salon B

AIA Paper Sessions


8:30 a.m. - 11:30 a.m.	1A Roman Villas.....	Platinum Ballroom 1
8:30 a.m. - 11:30 a.m.	1B Continuity and Change in Sanctuaries of the Ancient World.....	Platinum Ballroom 9
8:30 a.m. - 11:30 a.m.	1C First Out: Late Levels of Early Sites	Platinum Ballroom 6
8:30 a.m. - 11:30 a.m.	1D The Persepolis Fortification Archive Project: Current Research	Platinum Ballroom 2
8:30 a.m. - 11:30 a.m.	1E Pre-Roman Italy.....	Platinum Ballroom 7
8:30 a.m. - 11:30 a.m.	1F New Fieldwork and Research by the Institute of Archaeology, Russian Academy of Sciences: Religion and Ritual in the Archaeological Record of Russia	Platinum Ballroom 5
8:30 a.m. - 11:30 a.m.	1G Island Archaeology	Platinum Ballroom 8
8:30 a.m. - 11:30 a.m.	1H Seeking a Way Forward for Archaeological Science: The Challenges of Training and Funding.....	Grand Ballroom Salon E

AIA Paper Sessions

12:30 p.m. - 2:30 p.m.	2A Recent Fieldwork at Mitrou	Platinum Ballroom 2
12:30 p.m. - 2:30 p.m.	2B Republican and Augustan Rome	Platinum Ballroom 9
12:30 p.m. - 2:30 p.m.	2C Trade in Antiquity	Platinum Ballroom 8
12:30 p.m. - 2:30 p.m.	2D Greek Architecture	Platinum Ballroom 6
12:30 p.m. - 2:30 p.m.	2E Where No God Has Gone Before: Greek Deities in the Northern and Western Black Sea.....	Grand Ballroom Salon E
12:30 p.m. - 2:30 p.m.	2F Sculpture and Mortuary Practices in Syria and Turkey	Platinum Ballroom 5
11:00 a.m. - 3:00 p.m.	2G Poster Session	Marquis Ballroom South

AIA Paper Sessions

2:45 p.m. - 5:15 p.m.	3A Mycenae and the Mycenaean Hinterland	Platinum Ballroom 6
2:45 p.m. - 5:15 p.m.	3B Imperial Rome	Platinum Ballroom 7
2:45 p.m. - 5:15 p.m.	3C Pursuing Best Practices in Site Preservation	Platinum Ballroom 5
2:45 p.m. - 5:15 p.m.	3D Facture Speaks: Material, Technique, and Meaning in Ancient Art	Platinum Ballroom 8
2:45 p.m. - 5:15 p.m.	3E Greek Pottery Studies.....	Platinum Ballroom 2
2:45 p.m. - 5:15 p.m.	3F Research and Reevaluation in Western Turkey	Platinum Ballroom 1
2:45 p.m. - 5:15 p.m.	3G The “Big Digs” Go Digital: Shared Opportunities and Challenges for Large-Scale Excavations in the Mediterranean in the Digital Age.....	Platinum Ballroom 9
2:45 p.m. - 5:15 p.m.	3H Athens and Attica	Grand Ballroom Salon E




Please Join us for the
2010 AIA Awards Ceremony
 You are cordially invited to the 2010 AIA Awards Ceremony

Thursday, January 7th, 2010
Grand Ballroom Salon E

Reception 6:00 p.m.- 6:30 p.m.
 Complimentary hors d'oeuvres, cash bar
Ceremony 6:30 p.m. - 8:00 p.m.

Conservation and Heritage Management	Pomerance
Henry Cleere	Paul Goldberg
Gold Medal	Public Service
John Humphrey	Diane Siebrandt
Joukowsky	Undergraduate
Nancy Palmer	Teaching
	Michael Galaty
	Wiseman Book
	Judith McKenzie



Academic Program **THURSDAY** January 7

SESSION 1A**Roman Villas****8:30 a.m. – 11:30 a.m.**CHAIR: *Myles McCallum*, Saint Mary's University

- 8:30 A Possible Villa Complex at Kokkinovrysi: Connecting Roman Buildings in Western Corinth
Theodora Kopestonsky, Columbus State Community College (15 min.)
- 8:50 Beset on All Sides by Peasants: Making the Worker Invisible on the Roman Villa
Andrew Connor, University of Cincinnati (15 min.)
- 9:10 San Felice: An Imperial Estate in Roman Puglia
Myles McCallum, Saint Mary's University, and *Hans vanderLeest*, Mount Allison University (20 min.)

SESSION 1B: COLLOQUIUM**Continuity and Change in Sanctuaries of the Ancient World****8:30 a.m. – 11:30 a.m.**ORGANIZER: *Wolf-Dietrich Niemeier*, German Archaeological Institute at Athens

- 8:30 Introduction: *Wolf-Dietrich Niemeier*, German Archaeological Institute at Athens (10 min.)
- 8:40 Worshipped by Christians and Muslims Alike: Beginnings, Change, and Continuity in the Cult of St. Sergios at Resafa, Syria
Dorothee Sack, Technical University Berlin, German Archaeological Institute (20 min.)
- 9:05 Myth as Invention of History: Political Connotations of the Sculptures of the Temple of Zeus at Olympia
Helmut Kyrieleis, German Archaeological Institute, Berlin (20 min.)
- 9:30 Cult Continuity in the Eanna Sanctuary at Uruk (Mesopotamia) from ca. 3000 to the Second Century B.C.
Margarete van Ess, German Archaeological Institute Berlin, Oriental Department (20 min.)
- 9:50 Break (15 min.)
- 10:05 Cult Continuity from the Mycenaean to the Roman Imperial Period in the Sanctuary of Apollon at Abai (Kalapodi), Ancient Phokis
Wolf-Dietrich Niemeier, German Archaeological Institute at Athens (20 min.)
- 10:30 Sanctuaries and Religious Transformations in the Region of Aswan (Egypt)
Stephan Seidlmayer, German Archaeological Institute at Cairo (20 min.)
- 10:55 Continuity of Royal Cults at Dahshur (Egypt) in the Third and Second Millennia B.C.
Nicole Alexanian, German Archaeological Institute at Cairo (20 min.)

SESSION 1C: COLLOQUIUM**First Out: Late Levels of Early Sites***Sponsored by the Medieval and Post-Medieval Archaeology in Greece Interest Group***8:30 a.m. – 11:30 a.m.**ORGANIZERS: *Sharon E.J. Gerstel*, University of California, Los Angeles and *Kostis Kourelis*, Franklin & Marshall College

- 8:30 Introduction: *Sharon E.J. Gerstel*, University of California, Los Angeles and *Kostis Kourelis*, Franklin & Marshall College (10 min.)
- 8:40 Prioritizing Prehistory? A Byzantine Deposit from the Palace of Nestor at Englianos
Jack L. Davis, University of Cincinnati and American School of Classical Studies at Athens, and *Sharon R. Stocker*, University of Cincinnati and American School of Classical Studies at Athens (20 min.)
- 9:05 Drowned in the Depths of Obscurity: How Archaeology both Marginalized and Revitalized Our Understanding of Late Byzantine Troy
Kathleen M. Quinn, Northern Kentucky University (20 min.)
- 9:30 A Middle Byzantine Neighborhood in Athens: Recent Excavations in the Agora
Anne McCabe, Centre for the Study of Ancient Documents, Oxford (20 min.)
- 9:50 Break (15 min.)
- 10:05 First but Not Out: The Byzantine Levels at Chersonesos in Historical and Archaeological Context
Adam Rabinowitz, University of Texas at Austin, and *Larissa Sedikova*, National Preserve of Tauric Chersonesos, Ukraine (20 min.)

Platinum Ballroom 1

- 10:30 New Views on Old Data: Reinterpreting Intensive Survey Results after 30 Years
William R. Caraher, University of North Dakota, and *Timothy E. Gregory*, Ohio State University (20 min.)
- 10:55 Late Ottoman and Early Modern Levels from New Excavations in Ancient Corinth
Guy D. R. Sanders, American School of Classical Studies at Athens (20 min.)

SESSION 1D: COLLOQUIUM**The Persepolis Fortification Archive Project: Current Research***Sponsored by the ALA Los Angeles County Society and the Farhang Foundation (Iranian-American Heritage Foundation of Southern California)***8:30 a.m. – 11:30 a.m.**ORGANIZER: *Mark B. Garrison*, Trinity University

- 8:30 Introduction: *Mark B. Garrison*, Trinity University (10 min.)
- 8:40 The Persepolis Fortification Archive: Elamite Documents
Matthew W. Stolper, Oriental Institute, University of Chicago (20 min.)
- 9:05 The Persepolis Fortification Archive: Aramaic Documents
Annalisa Azzoni, Vanderbilt University (20 min.)
- 9:30 Seal Impressions on the Persepolis Fortification Aramaic Tablets
Elspeth Dusinberre, University of Colorado (20 min.)
- 9:50 Break (15 min.)
- 10:15 The Persepolis Fortification Archive: Uninscribed Documents
Mark B. Garrison, Trinity University (20 min.)
- 10:40 Imaging and Image Distribution of the Persepolis Fortification Archive
Marilyn Lundberg, West Semitic Research, and *Bruce Zuckerman*, University of Southern California (20 min.)
- 11:05 Online Cultural Heritage Research Environment
Dennis R.M. Campbell, Oriental Institute, University of Chicago (20 min.)

DISCUSSANT: *Matthew W. Stolper*, Oriental Institute, University of Chicago**SESSION 1E: Pre-Roman Italy****8:30 a.m. – 11:30 a.m.**CHAIR: *Hilary Becker*, Oberlin College

- 8:30 Fine Pottery in Rome in the Middle Republican Age: Cultural Patterns, Production Systems, and Socioeconomic Dynamics in the Age of Conquest
Antonio F. Ferrandes, Sapienza-University of Rome (20 min.)
- 8:55 Infant Burials and Emerging Social Hierarchy in Orientalizing Latium
Jeffrey A. Becker, McMaster University, and *Jessica Nowlin*, Brown University (20 min.)
- 9:20 Political Uses of Religion in Early Central Italy: The Case of Poggio Civitate
Katharine Kreindler, Stanford University, and *Anthony Tuck*, University of Massachusetts Amherst (15 min.)
- 9:35 Break (15 min.)
- 9:50 Capalbiaccio: A New Pre-Roman Site in Central Italy
Michelle Hobart, The Cooper Union (15 min.)
- 10:10 Cultural Transformation in Lucania Between the Fourth c. B.C. and the First c. A.D.: Anatomical Ex-Votos from the Rossano di Vaglio Sanctuary (Potenza, Italy)
Ilaria Battiloro, University of Alberta (20 min.)

SESSION 1F: COLLOQUIUM**New Fieldwork and Research by the Institute of Archaeology, Russian Academy of Sciences: Religion and Ritual in the Archaeological Record of Russia****8:30 a.m. – 11:30 a.m.**ORGANIZER: *Nikolaj Makarov*, Institute of Archaeology, Russian Academy of Sciences

- 8:30 Introduction: *Nikolaj Makarov*, Institute of Archaeology, of the Russian Academy of Sciences (10 min.)
- 8:40 Petroglyphs and Ritual in the Siberian Archaeological Record
Ekaterina Devlet, Institute of Archaeology of the Russian Academy of Science, Moscow (20 min.)
- 9:05 Prehistoric Trepanations in Eurasia: The Intersection of Ritual and Surgery
Maria Mednikova, Institute of Archaeology of the Russian Academy of Science, Moscow (20 min.)

Platinum Ballroom 2

Platinum Ballroom 9

Platinum Ballroom 7

Platinum Ballroom 5

- 9:30 Ancient Greek Sanctuaries on the Northeast Coast of the Black Sea
Natalia Zavojkina, Institute of Archaeology of the Russian Academy of Science, Moscow (20 min.)
- 9:50 Break (15 min.)
- 10:05 Archaeological Evidence for the Christianization of Northeastern Russia
Nikolaj Makarov, Institute of Archaeology of the Russian Academy of Science, Moscow (20 min.)
- 10:30 Monastic Life in the Late Medieval Russia: New Archaeological Results
Leonid Belyaev, Institute of Archaeology of the Russian Academy of Science, Moscow (20 min.)

SESSION 1G

Platinum Ballroom 8

Island Archaeology**8:30 a.m. – 11:30 a.m.**CHAIR: *Robert H. Tykot*, University of South Florida

- 8:30 Which Markets Did the Thera Merchants Prefer for Exchanging Commodities? Imported Late Bronze Age Pottery from Akrotiri
Demetra Kriga, College Year in Athens (15 min.)
- 8:50 The Pre-Neolithic of Crete and the Implications of the Plakias Survey
Thomas F. Strasser, Providence College, *Floyd W. McCoy*, University of Hawaii, *Priscilla Murray*, Boston University, *Eleni Panagopoulou*, Ephoreia of Palaeoanthropology and Speleology (Southern Greece), *Curtis Runnels*, Boston University, *Nicholas Thompson*, Ephoreia of Palaeoanthropology and Speleology (Southern Greece), and *Karl Wegmann*, North Carolina State University (15 min.)
- 9:10 The Livatho Valley Survey Project: A Diachronic Landscape Study on Kefalonia, Greece
Christina Souyoufzoglou-Haywood, University College Dublin, and *Andreas Sotiriou*, 35th Ephorate of Prehistoric and Classical Antiquities (Ionian Islands) (20 min.)
- 9:30 Break (15 min.)
- 9:45 Ayia Irini and Minoanization: A Bottom-up Approach to a Pan-Aegean Phenomenon
Evi Grogiani, University of Akron, and *Rodney D. Fitzsimons*, Trent University (20 min.)
- 10:10 The Emergence of Globalization? Islands, Sailing, and Network Intensification in the Early Bronze Age Cyclades
Thomas P. Leppard, Brown University (20 min.)
- 10:35 Analysis of Obsidian from the Brochtorff Circle (Malta): Contacts and Trade in the Central Mediterranean Islands
Robert H. Tykot, University of South Florida, *Simon Stoddart*, University of Cambridge, *Caroline Malone*, Queen's University Belfast, *David S. Trump*, University of Cambridge, and *Anthony Bonanno*, University of Malta (20 min.)
- 11:00 Coming to "Terms" with Late Cycladic II: Questions of Style and Stratigraphy
Jason W. Earle, INSTAP (20 min.)

SESSION 1H: WORKSHOP

Grand Ballroom Salon E

Seeking a Way Forward for Archaeological Science:**The Challenges of Training and Funding***Sponsored by the Pomerance Science Award Committee***8:30 a.m. – 11:30 a.m.**MODERATORS: *J. Theodore Peña*, University at Buffalo, State University of New York, and *Susan E. Allen*, University of Cincinnati

This workshop, sponsored by the Pomerance Science Award Committee, represents the first in a set of initiatives being undertaken by the Committee with the twin aims of elevating the profile of the Pomerance Award and promoting the development of archaeological science. It brings together a panel of distinguished scholars who are uniquely qualified to comment upon, discuss, and debate what are widely recognized as two of the most important challenges facing archaeological science in the United States—the training of practitioners and the funding of research and education.

Several pragmatic concerns emerge from these two interrelated themes. For example, with regard to practical training, given the accelerating expansion of knowledge and increased specialization, can archaeological scientists gain adequate professional skills within the current set of institutional structures (e.g., graduate programs in anthropology, classical archaeology, and Near Eastern archaeology), or does this require a pragmatic shift toward solutions such as specialization at the undergraduate level or the creation of additional interdisciplinary graduate programs focused more explicitly on archaeology? With regard to funding, will the projected increase in federal support for scientific research serve to offset the

recent contraction of support from within museums and institutions of higher education, and what are the implications of these trends for the funding of research and education in archaeological science in the United States?

The set of eight participants includes the officers at the NSF and NEH responsible for the oversight of programs that fund research in archaeological science and related areas, the coordinator of a recently concluded NSF IGERT (graduate) program in archaeological science, the director of the country's only degree-granting program dedicated to training students in the conservation of archaeological and ethnographic materials, the director of the scientific laboratory at the premier American archaeological institution in the Mediterranean, and three additional scholars with distinguished records of research and education in archaeological science. The panel includes scholars with expertise in four key areas of archaeological science—archaeometallurgy, bioarchaeology, ceramic analysis, and geoarchaeology—a past winner of the Pomerance Award, and the current year's winner of the award.

PANELISTS: *John Yellen*, National Science Foundation, *Charles Kolb*, National Endowment for the Humanities, *David Killick*, University of Arizona, *David Scott*, University of California, Los Angeles, *Sherry Fox*, The Wiener Laboratory, American School of Classical Studies in Athens, *Hector Neff*, California State University at Long Beach, *Paul Goldberg*, Boston University, and *Pamela Vandiver*, University of Arizona

SESSION 2A

Platinum Ballroom 2

Recent Fieldwork at Mitrou**12:30 p.m. – 2:30 p.m.**CHAIR: *Aleydis Van de Moortel*, University of Tennessee

- 12:30 Mitrou Archaeological Project 2009
Aleydis Van de Moortel, University of Tennessee, and *Eleni Zahou*, 14th Ephorate of Prehistoric and Classical Antiquities, Lamia (20 min.)
- 12:55 More than Just Waste: Behavioral Implications of the Refuse Evidence from Prehistoric Mitrou
Teresa Hancock Vitale, University of Toronto (20 min.)
- 1:20 Surface Survey at the Site of Mitrou in East Lokris, Greece
Amanda L. Iacobelli, Pennsylvania State University, *Caroline Belz*, Cotsen Institute of Archaeology, University of California at Los Angeles, and *Nicholas P. Herrmann*, Mississippi State University. (20 min.)

SESSION 2B

Platinum Ballroom 9

Republican and Augustan Rome**12:30 p.m. – 2:30 p.m.**CHAIR: *Jeffrey Becker*, McMaster University

- 12:30 The Sant'Omobono Project: New Results and Perspectives
Nicola Terrenato, University of Michigan, and *Paolo Brocato*, Università della Calabria (15 min.)
- 12:50 Excavations in the Theater of Pompey, 2009
James E. Packer, Northwestern University, and *John North Hopkins*, The University of Texas at Austin (10 min.)
- 1:05 From Fornix to Arcus: Augustus and the Freestanding Arch in Rome
Anne Hrychuk Kontokosta, New York University (20 min.)
- 1:25 Break (15 min.)
- 1:40 The Vibennae Between Etruria and Rome
Jaclyn Neel, University of Toronto (15 min.)

SESSION 2C

Platinum Ballroom 8

Trade in Antiquity**12:30 p.m. – 2:30 p.m.**CHAIR: *John P. Oleson*, University of Victoria

- 12:30 Cretan Wine in the Later Roman Empire
Scott Gallimore, University at Buffalo, SUNY State University of New York (20 min.)
- 12:55 From East to West: Corinthian Trade in the Hellenistic Period
Sarah James, The University of Texas at Austin (15 min.)
- 1:10 Break (15 min.)
- 1:25 Wine for Bread: Food, Drink, and Coexistence at the Periphery of the Greek World
Ulrike Krotscheck, The Evergreen State College (20 min.)
- 1:50 Hellenistic Lerna: Gateway Between Argos and Egypt
Brice Erickson, University of California at Santa Barbara (15 min.)

SESSION 2D

Platinum Ballroom 6

Greek Architecture**12:30 p.m. – 2:30 p.m.**CHAIR: *Tom Carpenter*, Ohio University

- 12:30 An Archaic Ionic Column Capital from Eretria
Barbara A. Barletta, University of Florida (15 min.)
- 12:50 The Temple of Apollo at Delphi: Corinthian Construction Techniques in Late Fourth Century B.C.
David Scabill, American School of Classical Studies at Athens (20 min.)
- 1:10 Break (15 min.)
- 1:25 Attalid Architectural Style as Cultural Strategy
Dylan Bloy, Tulane University (20 min.)
- 1:50 Building B and the Mnesikleian Propylaea on the Athenian Acropolis
Nancy L. Klein, Texas A&M University (20 min.)

SESSION 2E: COLLOQUIUM

Grand Ballroom Salon E

Where No God Has Gone Before: Greek Deities in the Northern and Western Black Sea**12:30 p.m. – 2:30 p.m.**ORGANIZER: *Valeriya Kozlovskaya*, Independent Scholar, and *Maya Muratov*, Adelphi University

- 12:30 Introduction: *Valeriya Kozlovskaya*, Independent Scholar, and *Maya Muratov*, Adelphi University (10 min.)
- 12:40 The Cult of Cybele in the Western Black Sea Area and the Temple of the Pontic Mother of Gods in Dionysopolis
Nicolay Sharanikov, Sofia University St. Kliment Ohridski (20 min.)
- 1:05 Hero, Savior, and Lord of Pontus: Cult of Achilles in the Northwestern Black Sea Area
Valeriya Kozlovskaya, Independent Scholar (20 min.)
- 1:25 Break (15 mins)
- 1:40 Between Europe and Asia: Variation in Cults and Cult Practices in the Bosporan Kingdom
Ivonne Oblerich, University of Rostock (20 min.)
- 2:05 Life and Afterlife of the Cult of Dionysos in the Bosporan Kingdom
Maya Muratov, Adelphi University (20 min.)

DISCUSSANT: *Glenn R. Bugh*, Virginia Tech**SESSION 2F**

Platinum Ballroom 5

Sculpture and Mortuary Practices in Syria and Turkey**12:30 p.m. – 2:30 p.m.**CHAIR: *TBA*

- 12:30 Contested Culture: The Elmalı Ivory Figurines and Their Historiography
Tuna Sare, Rutgers University (20 min.)
- 12:55 Columnar Sarcophagi from Aphrodisias: Iconography of the Second Sophistic and the Construction of Elite Identity
Esen Oğus, Harvard University (15 min.)
- 1:10 Break (15 min.)
- 1:25 Tales from Inside the Grave: A Reevaluation of Funerary Practices in Hellenistic Syria
Lidewijde de Jong, University of North Carolina, Chapel Hill (15 min.)
- 1:45 The Iconography of Empire: Figurines from Tell al-Judaidah
Sarah Hawley, University of Southern California (10 min.)

SESSION 2G

Marquis Ballroom South

Poster Session**11:00 a.m. – 3:00 p.m.**

- Reconstructing and Testing Ancient Greek Linen Body Armor: The UWGB Linothorax Project
Gregory S. Aldrete, University of Wisconsin–Green Bay
- The Gabii Project 2009: The First Season of Excavation
Anna Gallone, The Gabii Project, *Marcello Mogetta*, University of Michigan, *Nicola Terrenato*, University of Michigan, and *Jeffrey A. Becker*, McMaster University
- A Cosmopolitan Village: The Hellenistic Settlement at Gordion
Martin Wells, University of Minnesota

- Making a Table: A Case Study of Provincial Late Antique Craftsmanship
Nicolas Beaudry, Université du Québec à Rimouski, *Elio Hobdari*, Institute of Archaeology, Tirana, and *Alexia Grammatikaki*, Athens
- A GIS-Based Explanatory Model for the Late Roman and Byzantine Periods in the Avkat Region, Turkey
Angelina Phebus, *James Newhard*, and *Norman Levine*, College of Charleston
- Modeling Domestic Architecture at Late Minoan III C Vronda, Kavousi, Crete
Kevin T. Glowacki and *Sayed Kashif Dafedar*, Texas A&M University
- Excavations in the Nabataean Town and Roman Vicus at Hawara (Modern Humayma, Jordan), 2008
M. Barbara Reeves, Queen's University, *Ian Babbitt*, Queen's University, *Katie Cummer*, Queen's University, *Barbara Fisher*, University of Victoria, and *Brian Seymour*, Royal British Columbia Museum
- New Approaches to Archaeological Footwear: Roman Shoes from the Fort at Vindolanda
Elizabeth M. Greene, University of North Carolina, Chapel Hill, and *Trudi Buck*, Durham University
- Deer in the Pylos Tablets: What Did the Scribe See?
Ruth Palmer, Ohio University
- A Survey of Rock Art Sites Used in Initiation Ceremonies: Further Explorations of the Neuropsychology of Shamanic Imagery
Don W. Kreger, Center for Social Ecology Research
- Kastro-Kalybes in Thrace: Military Life at an Ancient Greek Fort
Anagnostis Agelarakis and *Melina Giakoumis*, Adelphi University
- Impacts of Bottom Trawling on Underwater Archaeological Sites
Christopher M. Atkinson, Texas A&M University
- A Lost Shrine of the Nymphs on Mt. Ossa
Robert S. Wagman and *Andrew G. Nichols*, University of Florida
- The Mopsos Archaeological Survey: New Thoughts on the Battle of Issus
Brandon R. Olson, *Thaddeus J. Olson*, and *Jeffrey T. Herrick*, Penn State University
- The Use of Microsoft Office Access 2007 in Managing Archaeological Data in Volubilis
Michael W. Trask, Acadia University
- Deconstructing and Recreating a Rare Ancient Egyptian Gilding Technique
Jennifer Crawford, University of Southern California
- The Concept and Image of the Roman Infants: Defining the Boundaries Between Reality and Myth
Nicholas Cipolla, University of Southern California

SESSION 3A

Platinum Ballroom 6

Mycenae and the Mycenaean Hinterland**2:45 p.m. – 5:15 p.m.**CHAIR: *Rodney D. Fitzsimons*, Trent University

- 2:45 Building a Heroic Past: Archaising Elements in Mycenaean Masonry
Rodney D. Fitzsimons, Trent University (15 min.)
- 3:05 The Kylix in the Community: LH IIIA2 Kylikes at Petsas House, Mycenae
Alicia L. Carter, University of Texas at Austin (15 min.)
- 3:25 Petsas House Inside Out: The 2006–2008 Seasons
Kim S. Shelton, University of California, Berkeley (15 min.)
- 3:40 Break (15 min.)
- 3:55 A Diachronic Study of the Building History of Mycenae's Cult Center as a Reflection of Sociopolitical Change
Kyle Jazwa, Florida State University (15 min.)
- 4:15 D.E.P.A.S. of Mycenae: Systematic Geoprospection Survey of the "Lower Town" and its Environs—2009
Antonia Stamos, Institute for Aegean Prehistory, *Christofilis Maggidis*, Dickinson College, and *Edward Blinkhorn*, University of York, United Kingdom (15 min.)
- 4:35 On the Role of Description in Archaeological Representation: Reshaping Continuities and Ruptures in Early Mycenaean
Petya Hristova, UCLA (20 min.)

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SESSION 3B**Imperial Rome****2:45 p.m. – 5:15 p.m.**CHAIR: *Rabun Taylor*, University of Texas at Austin

- 2:45 Palace Architecture in Ancient Rome: Design Fit for an Emperor
Maryl B. Gensheimer, Institute of Fine Arts, NYU (20 min.)
- 3:10 Fans and Fame in the Roman Circus
Sinclair Bell, Northern Illinois University (20 min.)
- 3:35 Barbarism on Fire: Architectural Destruction on the Columns of Trajan and Marcus Aurelius
Elizabeth Wolfram Thill, University of North Carolina, Chapel Hill (15 min.)
- 3:50 Break (15 min.)
- 4:05 Flavian Libraries in the City of Rome
Pier Luigi Tucci, Istituto Italiano per gli Studi Filosofici (20 min.)
- 4:30 Triclinium Pauperum: Gregory the Great and the Early Diaconiae
Miles Doleac, Tulane University (20 min.)

Platinum Ballroom 7

- 3:20 Gilding the Lily: Animals and Gold in Persian and Hellenistic Jewelry
Alexis Q. Castor, Franklin & Marshall College (15 min.)
- 3:40 Intaglio to Cameo: Changing Materials, Techniques, and Meanings in Hellenistic Glyptic
Kenneth Lapatin, The J. Paul Getty Museum (15 min.)
- 3:55 Break (15 min.)
- 4:10 From the (Back)ground Up: Sculptural Technique and Content in Gandharan Relief
Stephanie Pearson, University of California, Berkeley (15 min.)
- 4:20 The Politics of Erasing Factice: Demochares, Polyeyktos, and the Image of Demosthenes
Peter Schultz, Concordia College (15 min.)

DISCUSSANT: *Jenifer Neils*, Case Western Reserve University**SESSION 3E****Greek Pottery Studies****2:45 p.m. – 5:15 p.m.**CHAIR: *Susan H. Langdon*, University of Missouri–Columbia

- 2:45 Clubfooted Cypselids: Using Padded Dancers to Examine Local Identity in Archaic Corinth
Angela Ziskowski, Bryn Mawr College (15 min.)
- 3:05 New Archaeometric Evidence for Apulian Red-Figure Production Centers
Jed M. Thorn, University of Cincinnati (15 min.)
- 3:25 Aristocracy and the Burlesque in Archaic Greece and Etruria: Arguing for a Koine of Dionysiac Practices
Amalia Avramidou, Centre de recherches archéologiques, Université libre de Bruxelles (15 min.)
- 3:40 Break (15 min.)
- 3:55 On the Scale and Organization of the Attic Red-Figure Pottery Industry
Philip Sapirstein, University of Pennsylvania (20 min.)
- 4:20 Archaic and Classical Aryballoi and the Locker-Room Humor of the Greek Gymnasium
Marina Haworth, Harvard University (15 min.)
- 4:40 The Art and Archaeology of Dress: Figured Textiles in Greek Vase Painting
Anthony F. Mangieri, Savannah College of Art and Design (15 min.)
- 5:00 Excavations in the Castle of Mytilene
Hector Williams, University of British Columbia (15 min.)

Platinum Ballroom 2

SESSION 3C: WORKSHOP**Pursuing Best Practices in Site Preservation****2:45 p.m. – 5:15 p.m.**MODERATOR: *Alexandra Cleworth*, AIA Worcester Society

Sustainability and tourism, shared stewardship and conservation: how do these concepts evolve amid almost constant change in the context of site preservation?

Many developing countries consider tourism as one of the top economic development policies. We begin our discussion with “Tackling Tourism: Challenges and Opportunities at Angkor.” Heritage Watch, founded by archaeologists, has faced a number of challenges in implementing its projects, some great successes as well as its fair share of disappointments. These challenges are outlined and discussed as opportunities for promoting heritage preservation at an archaeological site that is also the major tourist attraction. “Pitfalls in Archaeological Site Conservation Planning and Implementation” critically examines approaches to planning for conservation and presentation at representative archaeological sites around the world. An important element in seeking adequate funding is identifying the ways in which foreign NGOs and funders can best work with governments on archaeological heritage conservation projects.

Changes in political realities significantly affect the ability to implement any proposed program at a site. “A Monumental Task: Sustainable Archaeology on Easter Island” describes the current situation on Rapa Nui, in which the management of sites, as well as the data describing those sites, is increasingly being administered in Rapa Nui, rather than by Chile. Shared stewardship is increasingly the norm at sites. This and other dramatic changes in how site preservation is approached on a global scale by organizations such as ICOMOS are identified with regard to future trends in “Major Paradigm Shifts in Site Management.”

We conclude the presentation component of this workshop with remarks addressing the preservation of sites in a changing political and social environment, followed by three questions posed to the panel at large:

1. How do recent developments in fundamentalism and globalization affect sites?
2. How can archaeologists and site managers best respond to indications of climate change? What factors might help us gauge the seriousness of the situation for our sites?
3. The best practices of yesterday can be prime examples of what not to do today. What might we be doing now that will be frowned upon tomorrow; are there current practices that are being widely debated?

We conclude with remarks from the floor as we attempt to reach some consensus on how to pursue best practices in preserving the world’s archaeological sites.

PANELISTS: *Gustavo Araoz*, International Council on Monuments and Sites, *Henry Cleere*, Heritage Management and World Heritage at the Centre for Applied Archaeology–UCL, *Dougald O’Reilly*, Heritage Watch, *John H. Stubbs*, World Monuments Fund, and *Jo Anne van Tilburg*, Easter Island Statue Project

Platinum Ballroom 5

SESSION 3F**Research and Reevaluation in Western Turkey****2:45 p.m. – 5:15 p.m.**CHAIR: *James Russell*, University of British Columbia

- 2:45 New Archaeological Research in Southwest Turkey: The Çaltılar Survey Project (2008–2009)
Nicoletta Momigliano, University of Bristol, *A. Greaves*, University of Liverpool, *T. Hodos*, University of Bristol, and *B. Aksoy*, University of Bursa (20 min.)
- 3:10 Harbors/Anchorage at Liman Tepe/ Klazomenai
Michal Artzy, University of Haifa, and *Hayat Erkanal*, Ankara University (20 min.)
- 3:35 Shedding light on Dark Age Sagalassos
Ine Jacobs, Katholieke Universiteit Leuven (15 min.)
- 3:50 Break (15 min.)
- 4:05 Not Just the Tools of the Trade? Craft and Identity at Roman Sagalassos
Elizabeth A. Murphy, Brown University, and *Jeroen Poblome*, Katholieke Universiteit Leuven (15 min.)
- 4:25 Reconsidering Kapıkaya: A Rock-Cut Sanctuary Near Pergamon
Cecelia Feldman Weiss, Brown University (15 min.)
- 4:45 Food for Thought: Sosos’s Unswept Room Mosaic and Symptotic Games
Kristen Seaman, Kennesaw State University (20 min.)

Platinum Ballroom 1

SESSION 3D: COLLOQUIUM**Facture Speaks: Material, Technique, and Meaning in Ancient Art****2:45 p.m. – 5:15 p.m.**ORGANIZER: *Mont Allen*, University of California, Berkeley2:45 Introduction: *Mont Allen*, University of California, Berkeley (10 min.)2:55 The Symbolic Significance of Metals and Alloys
Alessandra Giunlia-Mair, AGM Archeoanalisi (20 min.)

Platinum Ballroom 8

SESSION 3G: WORKSHOP

Platinum Ballroom 9

The "Big Digs" Go Digital: Shared Opportunities and Challenges for Large-Scale Excavations in the Mediterranean in the Digital Age
2:45 p.m. – 5:15 p.m.MODERATOR: *Jack L. Davis*, American School of Classical Studies at Athens

The development of large-scale excavations (so-called "big digs") around the Mediterranean in the 19th and early 20th centuries is a distinctive feature of classical archaeology closely associated with the political ambitions and cultural aspirations of competing nation-states. These multigenerational projects have produced large amounts of information about the ancient world that have impacted all areas of humanistic study. At the same time, sophisticated systems that manage and disseminate information have strongly influenced the development of methodology in Old World archaeology.

Since the late 1990s, the application of digital technologies to archaeology has transformed "big digs." The use of GIS systems, digital imagery, handheld computers for data entry in the field, and sophisticated databases has become commonplace. Archival records have been digitized and put online. Previously hard-to-access primary data has become accessible from every desktop, and new types of computational analysis are revolutionizing our understanding of the ancient world. At the same time, concern has been growing about the best ways to manage, disseminate, and preserve digital research. An especially urgent issue for archaeology is how to preserve born-digital research data, since this ephemeral medium often bears the only record of "the unrepeatable experiment" that is archaeological excavation. These problems have not been solved so far.

In 2009, the Deutsches Archäologisches Institut (DAI) and the American School of Classical Studies at Athens (ASCSA) received funding under a joint NEH-DFG program to explore the challenges and opportunities that "big digs" face in the digital age. As well as inventorying the ways in which digital technologies were being used at large-scale excavations, the project members explored particular issues around the concepts of interoperability and sustainability and discussed possibilities for future collaboration between sponsoring bodies to support digital scholarship.

Although the focus of the NEH-DFG sponsored project was on excavations sponsored by the two institutions (including Olympia, Corinth, the Agora and Kerameikos in Athens, and Kalapodi in Boeotia), the lessons learned about handling massive quantities of complex digital data are relevant to all colleagues involved in large-scale archaeological fieldwork. The aim of this workshop is not only to share the results of the project so far but also to invite discussion of major issues regarding the management, preservation, and presentation of digital data in archaeology and the particular responsibilities of archaeological institutions in addressing them.

PANELISTS: *Ortwin Dally*, DAI, *James Herbst*, ASCSA, *Bruce Hartzler*, ASCSA, *Rainer Komp*, DAI, and *Greg Crane*, Tufts University

SESSION 3H
Athens and Attica
2:45 p.m. – 5:15 p.m.

Grand Ballroom Salon E

CHAIR: *Dan L. Davis*, University of Texas at Austin

- 2:45 The Athenian Shipsheds at Zea, Piraeus: Report on Excavations, 2002–2009
Bjørn Lovén, University of Southern Denmark, and *Dan Davis*, University of Texas at Austin (20 min.)
- 3:10 "In Novis Athenis": The Meaning of the Dedicatory Inscription on the Aqueduct of Hadrian in Athens
Shawna Leigh, Independent Scholar (20 min.)
- 3:35 Break (15 min.)
- 3:50 The Topographic Semantics of the Athenian Public Cemetery
Nathan T. Arrington, University of California, Berkeley (20 min.)
- 4:15 Deme Theaters in Attika and the Tritys System
Jessica Paga, Princeton University (20 min.)

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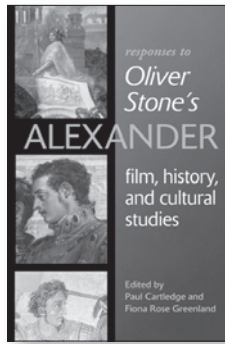
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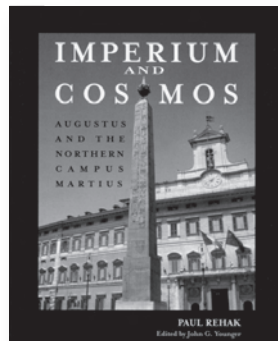
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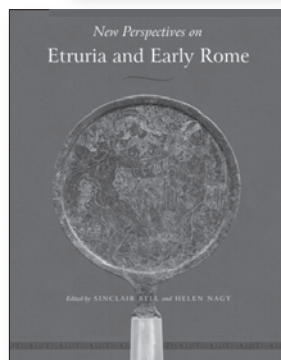
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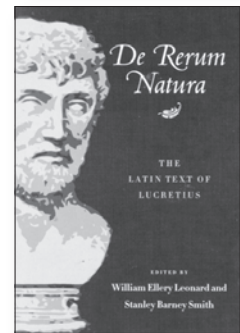
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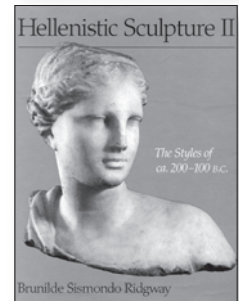
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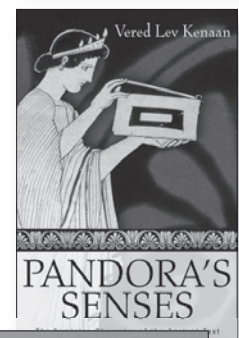
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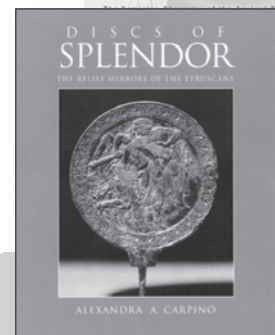
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Day-at-a-Glance **FRIDAY** January 8

TIME	EVENT NAME	LOCATION
7:00 a.m. - 8:30 a.m.	AJA Advisory Board Meeting.....	Orange County Ballroom Salon 3
7:00 a.m. - 8:30 a.m.	DAI/AIA Meeting	Room 315
7:00 a.m. - 8:30 a.m.	Cultural Heritage Policy Committee Meeting	Orange County Ballroom Salon 4
7:00 a.m. - 8:30 a.m.	Fellowships Committee Meeting	Grand Ballroom Salon J
7:00 a.m. - 8:30 a.m.	Gold Medal Committee Meeting	Grand Ballroom Salon K
7:00 a.m. - 8:30 a.m.	Societies Committee Meeting.....	Platinum Ballroom 10
7:00 a.m. - 7:00 p.m.	Speaker Ready Room.....	Newport Beach Room, Lower Level
7:30 a.m. - 9:00 a.m.	Meeting of the APA/AIA Joint Committee on Placement.....	Grand Ballroom Salon H
7:30 a.m. - 9:30 a.m.	ICCS Institutional Representatives Breakfast Meeting	Orange County Ballroom Salon 2
8:00 a.m. - 8:15 a.m.	Volunteer Check-in	Newport Beach Room, Lower Level
8:00 a.m. - 4:00 p.m.	Registration	Marquis Ballroom Foyer
9:30 a.m. - 5:30 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
9:30 a.m. - 5:30 p.m.	Poster and Society Flyer Viewing.....	Marquis Ballroom North
11:30 a.m. - 12:30 p.m.	Archaeology in Higher Education Committee Meeting	Grand Ballroom Salon J
11:30 a.m. - 12:30 p.m.	Coroplastic Studies Interest Group Meeting.....	Orange County Ballroom Salon 2
11:30 a.m. - 12:30 p.m.	Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting.....	Grand Ballroom Salon K
11:30 a.m. - 12:30 p.m.	Tour Advisory Board Meeting	Room 315
11:30 a.m. - 12:30 p.m.	Women in Archaeology Interest Group Meeting.....	Platinum Ballroom 10
11:30 a.m. - 1:00 p.m.	AIA Society Representatives Luncheon	Orange County Ballroom Salon 3 & 4
11:30 a.m. - 1:00 p.m.	Joint AIA/APA Roundtable Discussion Groups.....	Marquis Ballroom South
12:00 p.m. - 12:10 p.m.	2010 AIA Gala Ticket Drawing (Exhibit Hall Door Prize).....	AIA Kiosk, Marquis Ballroom North
2:45 p.m. - 4:45 p.m.	AIA President C. Brian Rose's Plenary Session: Archaeology, Politics, and War: Italy, Greece, and Germany in World War II.....	Orange County Ballroom Salon 3 & 4
3:30 p.m. - 4:30 p.m.	Business Meeting of the Lambda Classical Caucus.....	Orange County Ballroom Salon 2
5:30 p.m. - 7:00 p.m.	Student Affairs Interest Group Meeting.....	Platinum Ballroom 1
5:45 p.m. - 7:45 p.m.	AIA Council Meeting.....	Platinum Ballroom 9 & 10
6:30 p.m. - 8:30 p.m.	ASCSA Alumni/ae Association Meeting and Reception	Platinum Ballroom 6
7:00 p.m. - 8:30 p.m.	Sunoikisis Meeting and Reception	La Jolla + Los Angeles
7:00 p.m. - 9:00 p.m.	Reception Sponsored by the Etruscan Foundation.....	Grand Ballroom Salon H
7:30 p.m. - 10:00 p.m.	Reception Sponsored by the INSTAP Study Center for East Crete.....	Grand Ballroom Salon D
7:45 p.m. - 8:30 p.m.	Lecture: Current Research Projects of the German Archaeological Institute (DAI).....	Orange County Ballroom Salon 2
8:00 p.m. - 10:00 p.m.	Eta Sigma Phi Reception for Members and Advisors	Tom Sienkewicz's Suite
8:30 p.m. - 10:30 p.m.	Reception Sponsored by the German Archaeological Institute (DAI)	Orange County Ballroom Salon 1
9:00 p.m. - 11:30 p.m.	Reception Sponsored by the Departments of Classics of Yale University and Brown University	Grand Ballroom Salon B
9:00 p.m. - 11:00 p.m.	Reception Sponsored by the Stanford University Department of Classics.....	Grand Ballroom Salon C
AIA Paper Sessions		
8:30 a.m. - 11:30 a.m.	4A Excavation and Survey in Bronze Age Greece	Grand Ballroom Salon E
8:30 a.m. - 11:30 a.m.	4B Roman Italy and the Provinces.....	Platinum Ballroom 8
8:30 a.m. - 11:30 a.m.	4C Gold Medal Colloquium. The State and Future of Roman Art, Archaeology and History: Papers in Honor of John H. Humphrey.....	Platinum Ballroom 5
8:30 a.m. - 11:30 a.m.	4D Politics of Archaeology	Platinum Ballroom 7
8:30 a.m. - 11:30 a.m.	4E Art in Egypt	Platinum Ballroom 6
8:30 a.m. - 11:30 a.m.	4F Exclusive Heritage: Circumscribing Engagements with the Material Past	Platinum Ballroom 2
8:30 a.m. - 11:30 a.m.	4G From Digital to Analog: Historical Photographs and Plaster Casts in University Collections	Platinum Ballroom 9

AIA Paper Sessions

12:30 p.m. - 2:30 p.m.	5A Survey and Excavation in Egypt	Platinum Ballroom 6
12:30 p.m. - 2:30 p.m.	5B Late Antiquity	Platinum Ballroom 7
12:30 p.m. - 2:30 p.m.	5C Subcultures in Roman Social Life: Negotiating Non-Elite Identity and Outsider Status	Platinum Ballroom 5
12:30 p.m. - 2:30 p.m.	5D Mycenaean Pylos	Grand Ballroom Salon E
12:30 p.m. - 2:30 p.m.	5E Mediterranean Fieldwork	Platinum Ballroom 1
12:30 p.m. - 2:30 p.m.	5F Transformations in the Near East and the Black Sea Area.....	Platinum Ballroom 8
12:30 p.m. - 2:30 p.m.	5G Women in the Ancient World	Platinum Ballroom 9
12:30 p.m. - 2:30 p.m.	5H Baths and the City	Platinum Ballroom 2

AIA Paper Sessions

2:45 p.m. - 5:15 p.m.	6A Minoan East Crete.....	Grand Ballroom Salon E
2:45 p.m. - 5:15 p.m.	6B Pompeii	Platinum Ballroom 5
2:45 p.m. - 5:15 p.m.	6C Ships and Shipping.....	Platinum Ballroom 8
2:45 p.m. - 5:15 p.m.	6D Training and Planning for Archaeology Preservation: A Department of Defense Update	Platinum Ballroom 2
2:45 p.m. - 5:15 p.m.	6E Greek Sanctuaries and Festivals	Platinum Ballroom 6
2:45 p.m. - 5:15 p.m.	6F Archaeological Methodology	Grand Ballroom Salon J & K
2:45 p.m. - 5:15 p.m.	6G Archaeology of Ancient Warfare	Platinum Ballroom 7


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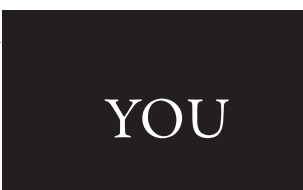


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Academic Program **FRIDAY** January 8

SESSION 4A**Excavation and Survey in Bronze Age Greece**
8:30 a.m. – 11:30 a.m.CHAIR: *James C. Wright*, Bryn Mawr College

- 8:30 The Mycenaean Cemetery at Ayia Sotira, Nemea: A Preliminary Report
R. Angus K. Smith, Brock University, *Mary K. Dabney*, Bryn Mawr College, and *James C. Wright*, Bryn Mawr College (20 min.)
- 8:55 Excavation and Research at the Sanctuary of Zeus on Mt. Lykaion: 2008–2009
David Gilman Romano, University of Pennsylvania Museum of Archaeology and Anthropology, *Mary E. Voyatzis*, University of Arizona, and *Michalis Petropoulos*, 39th Ephoreia of Prehistoric and Classical Antiquities, Tripolis (20 min.)
- 9:20 The Saronic Harbors Archaeological Research Project (SHARP): The Bronze Age Worlds of Kalamianos
Daniel J. Pullen, The Florida State University, and *Thomas F. Tartaron*, The University of Pennsylvania (20 min.)
- 9:40 Break (15 min.)
- 9:55 What Does it Mean to be Elite? The Biological Impact of Status in the Mycenaean World
M.A. Liston, University of Waterloo, and *S.K. Smith*, Kennesaw State University (15 min.)
- 10:15 Function Across Space: A Functional and Contextual Approach to Late Mycenaean–Early Geometric Ceramics in the Argolid
Katie Lantzas, University of Sheffield (15 min.)
- 10:35 Connecting Integrated Landscapes: Mobility in the Berbati and Limnes Valleys and the Saronic Gulf During the Early Bronze Age
Amanda Reiterman, University of Pennsylvania (20 min.)

SESSION 4B**Roman Italy and the Provinces**
8:30 a.m. – 11:30 a.m.CHAIR: *Lynne C. Lancaster*, Ohio University

- 8:30 Rediscovering the Source of the Aqua Traiana
Rabun Taylor, University of Texas at Austin, *Katherine Rinne*, Institute of Advanced Technology in the Humanities, University of Virginia, *Mike O'Neill*, Independent Scholar, and *Ted O'Neill*, Independent Scholar (20 min.)
- 8:55 Second Season of Excavation at the Vicus ad Martis Tudertium
John D. Muccigrosso, Drew University (20 min.)
- 9:20 Paving and Paving Monuments in the Towns of Roman Italy
Margaret L. Laird, University of Washington (20 min.)
- 9:40 Break (15 min.)
- 9:55 Stature and Standards of Living in Ancient Britain
Robert P. Stephan, Stanford University (15 min.)
- 10:15 ekerhane Kö kü in Selinus: Architectural Research on the Assumed Cenotaph for Emperor Trajan
Claudia Winterstein, German Archaeological Institute (20 min.)
- 10:40 Off the Grid: An Access Analysis of Silchester's Street Network
Alan E. Kaiser, University of Evansville (15 min.)

SESSION 4C: GOLD MEDAL COLLOQUIUM**The State and Future of Roman Art, Archaeology, and History: Papers in Honor of John H. Humphrey****8:30 a.m. – 11:30 a.m.**ORGANIZER: *Elaine Gazda*, University of Michigan and *Susan Stevens*, Randolph College

- 8:30 Introduction: *Elaine Gazda*, University of Michigan and *Susan Stevens*, Randolph College (10 min.)
- 8:40 African Pottery, Field Archaeology, and History
Michel Bonifay, Chargé de Recherche au CNRS (Centre Camille Jullian—MMSH) (15 min.)

Grand Ballroom Salon E

- 9:00 Future Pasts: Roman Antiquities in Prospect
Greg Woolf, University of St. Andrews (15 min.)
- 9:20 Herodium: A Multifunctional Site Built Around Herod's Tomb
Ehud Netzer, Institute of Archaeology, The Hebrew University of Jerusalem (15 min.)
- 9:35 Break (15 min.)
- 9:50 The Study of Roman Art: Current Developments and Future Prospects
Chris Hallett, University of California, Berkeley (15 min.)
- 10:10 Roman History: Beyond the Sacred Texts?
Emma Dench, Harvard University (15 min.)
- 10:30 Mapping Augustan Alexandria: An Interdisciplinary Project at Penn
Lotbar Haselberger, *D. Amoroso-O'Connor*, *M.M. Andrews*, *C. Bernhardt*, *S.G. Bernard*, *D.P. Diffendale*, *E.A. Dumser*, *D. Harris-McCoy*, *B.P. Horton*, *N. Efremov-Kendall*, *J. Leidwanger*, *S. McFadden*, *D.G. Romano*, *C. Teuchler*, *M. Tokumitsu*, and *S. Zink*, University of Pennsylvania (15 min.)
- 10:50 Theatre and Art: Mosaics as Evidence for Dramatic Performance in the Roman East?
Katherine Dunbabin, McMaster University (15 min.)

SESSION 4D**Politics of Archaeology**
8:30 a.m. – 11:30 a.m.CHAIR: *Elizabeth Bartman*, Independent Scholar

- 8:30 Staging Excavation at Pompeii
Joanne T. Berry, Swansea University (15 min.)
- 8:50 Studying the International Network of Illicit Antiquities Through the Robin Symes-Christos Michaelides Archive
Christos Per. Tsirogiannis, University of Cambridge, United Kingdom (20 min.)
- 9:15 John Izard Middleton and Early American Classicism
Lyra Monteiro, Brown University (20 min.)
- 9:35 Break (15 min.)
- 9:50 The Power of Augustan Imagery in the Age of Mussolini
Valentina Follo, University of Pennsylvania (20 min.)
- 10:15 Site Management in an Ambiguous Regulatory Environment: The Case of Sagalassos in Turkey
Ebru Torun, Katholieke Universiteit Leuven, *Daniel Shoup*, AIA San Francisco Society, and *Marc Waelkens*, Katholieke Universiteit Leuven (15 min.)
- 10:35 Duty-Free: Tariffs and the Collection of Archaeological Artifacts
Hima Mallampati, University of Michigan (15 min.)
- 10:55 Cultural Heritage Preservation in Post-Conflict Iraq
Diane Siebrandt, U.S. Embassy, Baghdad (20 min.)

SESSION 4E**Art in Egypt****8:30 a.m. – 11:30 a.m.**CHAIR: *Robert Littman*, University of Hawaii

- 8:30 Kushite Archaism in the 25th Dynasty: Exploring Power and Gender in Nubian Art
Heather E. Kravagna, Georgia State University (20 min.)
- 8:55 Conservation and Innovation: The Zodiac in Egyptian Art
Devon Stewart, Emory University (20 min.)
- 9:15 Break (15 min.)
- 9:30 Helios on the Mosaic of Qasr el-Lebya: An Automaton?
Eleni Fragaki, UMR Archéologies et Sciences de l'Antiquité, 7041 (20 min.)
- 9:55 Hellenistic Identity and the Dedication of Lichas, Son of Pyrrhus the Acharnian
Patricia A. Butz, Savannah College of Art and Design (20 min.)

Platinum Ballroom 7

Platinum Ballroom 8

Platinum Ballroom 6

Platinum Ballroom 5

SESSION 4F: COLLOQUIUM

Platinum Ballroom 2

Exclusive Heritage: Circumscribing Engagements with the Material Past**8:30 a.m. – 11:30 a.m.**ORGANIZER: *Kathryn Lafrenz Samuels*, Stanford University

- 8:30 Introduction: *Kathryn Lafrenz Samuels*, Stanford University (10 min.)
- 8:40 Redesigning Heritage? Some Notes on Open Pasts in Greece
Christopher Witmore, Texas Tech University (20 min.)
- 9:05 Nature/Culture: Commodification, Preservation, and the UNESCO World Heritage Convention in Montenegro
Helen Human, Stanford University (20 min.)
- 9:30 The Best of Etruria: The Etruscan Past in Contemporary Italy
Darian Totten, Stanford University (20 min.)
- 9:50 Break (15 min.)
- 10:05 The Collector as a Moral Identity: Class, Value, and Objects from Revolutionary France to the Contemporary Antiquities Collector
Sebastian De Vivo, Stanford University (20 min.)
- 10:30 Imperial Inheritance: A Heritage of Property Rights and Land Tenure in North Africa
Kathryn Lafrenz Samuels, Stanford University (20 min.)

SESSION 4G: WORKSHOP

Platinum Ballroom 9

From Digital to Analog: Historical Photographs and Plaster Casts in University Collections**8:30 a.m. – 11:30 a.m.**MODERATOR: *Annetta Alexandridis*, Cornell University

Historical photographs and plaster casts, once among the primary media on which archaeological research and teaching relied, have been replaced by digital images, PowerPoint, CAD, Second World, etc. and thus marginalized. In the best cases, they are part of a larger collection, professionally inventoried and perhaps partly put on display. In the worst cases, they are inaccessibly stored off campus or even destroyed. But these “old-fashioned” analog media remain highly valuable resources that ought to be preserved and made available. The aim of this workshop is twofold: first, to provide an opportunity for exchanging information on the quantity and state of conservation of photographs and casts in U.S. university collections, with the hope of creating a network for further collaboration; and second, to explore their value for teaching, research, and outreach within and beyond academia.

Photographs and plaster casts have both a documentary and a representational value. They serve as primary documents, since the objects and sites they render have often been lost or mutilated due to war, weathering, or other forms of destruction such as archaeological excavation itself. As such, they constitute a unique resource for research and teaching. A series of photographs captures the history of a building or site over time. Plaster casts allow students to understand ancient works as three-dimensional objects: these one-to-one copies convey dimensions, volume, and details of surface in a way that slides or digital images cannot.

Photographs and casts also provide key sources for investigating the cultural situations that produced them, particularly the formation and institutionalization of archaeology as a discipline. Both photographs and casts are modes of representing material reality that are conditioned by technology, perception, and dissemination, as well as by aesthetics, politics, or knowledge. In this double role, they were simultaneously subject to and shaped by the discipline. As media used for teaching, research, and publication, they thus provide important insight into the history of the discipline and its basic methods such as visual comparison. Seen as collections, both photographs and casts document the aesthetic or historical “canon” of their time and thus give greater understanding of the discipline within the histories of taste, of tourism, of higher education, or of colonialism. It is time for a renewed appreciation of these objects in contemporary practice and in historical investigation.

PANELISTS: *Annetta Alexandridis*, Cornell University, *Jane C. Biers*, University of Missouri, *Sandra Gambetti*, College of Staten Island, CUNY, *Peter Holliday*, USC Long Beach, *Ortwin Dally*, German Archaeological Institute, *Catherine Roach*, Columbia University, and *Stephen L. Dyson*, SUNY Buffalo

ROUNDTABLE DISCUSSION GROUPS

Marquis Ballroom South

Joint APA/AIA Session**11:30 a.m. - 1:00 p.m.****Personae, Individuals and Selves: What are we Talking about When we Discuss Ancient Individuals?**Moderators: *Zsuzsanna Várhegyi*, Boston University and *Thomas N. Habinek*, University of Southern California**Explaining “Otherness”: Ancient (Homo)sexuality in the Classroom**Moderators: *Alexander D. Perkins*, University of California, Irvine and *Konstantinos Nikoloutsos*, Berea College**The World of Neo-Latin**Moderators: *Anne-Marie Lewis*, York University and *Diane Johnson*, Western Washington University**Promoting Archaeological Inquiry in K-12 Schools**Moderator: *Bryce Carpenter*, Montana State University**The Princeton Encyclopedia of Classical Sites—Ideas for a New Edition**Moderators: *Anne Savarese*, Princeton University Press**Talking it Over: Professional Membership**Moderator: *Carla M. Antonaccio*, Duke University**SESSION 5A**

Platinum Ballroom 6

Survey and Excavation in Egypt**12:30 p.m. – 2:30 p.m.**CHAIR: *Jennifer E. Gates-Foster*, University of Texas at Austin

- 12:30 Beheira Survey: Archaeology of the Western Delta of Egypt
Mohamed Kenawi, University of Siena (20 min.)
- 12:55 Tell El-Timai Egypt: 2009 Season
Robert J. Littman, University of Hawaii, and *Jay Silverstein*, The Central Identification Laboratory (CIL) (20 min.)
- 1:20 The Church Complex of Ain el-Gedida in the Dakhla Oasis (Upper Egypt)
Nicola Aravecchia, Institute for the Study of the Ancient World, NYU (20 min.)

SESSION 5B

Platinum Ballroom 7

Late Antiquity**12:30 p.m. – 2:30 p.m.**CHAIR: *Archer St. Clair Harvey*, Rutgers, The State University of New Jersey

- 12:30 Workshops in Post-Roman Phases of Villas in Italy
Beth M. Munro, University of Oxford (15 min.)
- 12:50 Burial Practices and Tomb Assemblages from Late Antique Beth She'an
Emerson Avery, University of Pennsylvania (20 min.)
- 1:10 Break (15 min.)
- 1:25 Cradle to Grave: The Archaeology of Subadult Burial in Late Antique Greece
Jeremy Ott, New York University Institute of Fine Arts (20 min.)
- 1:50 Golemo Gradište at Konjuh, Republic of Macedonia, 2008–2009: The Basilica
Carolyn S. Snively, Gettysburg College, and *Goran Sanev*, Museum of Macedonia (15 min.)

SESSION 5C: COLLOQUIUM

Platinum Ballroom 5

Subcultures in Roman Social Life: Negotiating Non-Elite Identity and Outsider Status**12:30 p.m. – 2:30 p.m.**ORGANIZERS: *Eleanor Winsor Leach*, Indiana University, and *Livia Tenzer*, Columbia University, Institute of Comparative Literature and Society

- 12:30 Introduction: *Eleanor Winsor Leach*, Indiana University, and *Livia Tenzer*, Columbia University, Institute of Comparative Literature and Society (10 min.)
- 12:40 A Charioteer and His Wife from the Yasmina Necropolis: The Archaeology of Identity in Roman Carthage
Anne Haeckl, Kalamazoo College (20 min.)
- 1:05 Subcultural Representations: The Cult of Magna Mater at Rome and Ostia
Jacob Latham, University of California, Santa Barbara (20 min.)
- 1:25 Break (15 min.)
- 1:40 Being Syrian at Rome: Cult and Language in Ancient Trastevere
Livia Tenzer, Columbia University (20 min.)
- 2:05 Street Theater in Five Acts: Pompeian Performances of Subcultural Identities
Jeremy Hartnett, Wabash College (20 min.)

SESSION 5D

Grand Ballroom Salon E

Mycenaean Pylos**12:30 p.m. – 2:30 p.m.**CHAIR: *Sharon Stocker*, University of Cincinnati

- 12:30 Reexamining the Pylos Megaron Tablets
Christina Skelton, University of Pennsylvania (20 min.)
- 12:55 Time, Fire, Liquids, and Solids: New Discoveries from an Old Excavation at the Palace of Nestor at Pylos
Julie Hruby, Berea College (20 min.)
- 1:20 New Reflections on the Collapse and Reoccupation of the Palace of Nestor
Shannon LaFayette, University of Cincinnati (15 min.)
- 1:35 Break (15 min.)
- 1:50 Imports and the Creation and Maintenance of Pylian Society: A View from the Tombs
Joanne M.A. Murphy, University of North Carolina, Greensboro (15 min.)
- 2:10 Transformations of the Aegean Palm-Leaf Shaped Tablet
Helena Tomas, University of Zagreb (20 min.)

SESSION 5E

Platinum Ballroom 1

Mediterranean Fieldwork**12:30 p.m. – 2:30 p.m.**CHAIR: *Susan Alcock*, Brown University

- 12:30 Topographical Survey of Amantia: Results from the First Season of the Amantia Archaeological Research Project
David R. Hernandez, University of Notre Dame (15 min.)
- 12:50 The Institute of Fine Arts, NYU Excavations on the Akropolis of Selinunte, 2006–2009
Clemente Marconi, Institute of Fine Arts, New York University (20 min.)
- 1:10 Break (15 min.)
- 1:25 A Report on the Historical Material from the Dutch Excavations at Geraki (Geronthrai) in Laconia
Elizabeth Langridge-Noti, American College of Greece, Deree College, *Mieke Prent*, Vrije Universiteit Amsterdam, and *Joost Crouwel*, University of Amsterdam (15 min.)
- 1:45 Controlling the Chora: Archaeological Investigations at Monte Palazzi, a Mountain Outpost of Locri Epizephyrii (2007–2009)
Paolo Visona, University of Kentucky (15 min.)

SESSION 5F

Platinum Ballroom 8

Transformations in the Near East and the Black Sea Area**12:30 p.m. – 2:30 p.m.**CHAIR: *Glenn Schwartz*, Johns Hopkins University

- 12:30 Socioeconomic Transitions at the Early Bronze Age Site of Karata
Josh Cannon, Carnegie Museum of Anthropology Department (20 min.)
- 12:55 Agricultural Strategies and Risk Management at Gordion
John Marston, University of California, Los Angeles (20 min.)
- 1:15 Break (15 min.)
- 1:30 A Graeco-Roman City-Center on the Euphrates: New Research in the Chreophylakeion and the Agora of Dura-Europos (Syria)
Gaëlle Coqueugniot, Archéologies d'Orient et d'Occident et textes antiques, Ecole Normale Supérieure, Paris (20 min.)
- 1:55 Greeks and Non-Greeks: Ethnicity and Settlement Patterns on the Western Shore of the Black Sea
Smaranda Andrews, Iowa State University (20 min.)

SESSION 5G

Platinum Ballroom 9

Women in the Ancient World**12:30 p.m. – 2:30 p.m.**CHAIR: *Jenifer Neils*, Case Western Reserve University

- 12:30 Female Symposiasts and the Limits of Civilization in Athenian Vase Painting
Kathryn Topper, University of Washington (20 min.)
- 12:55 Voluntary Benefactions by Women in the Roman Empire
Rachel Meyers, Iowa State University (20 min.)

1:15 Break (15 min.)

1:30 Daughter and Sister, Wife and Mother, Mistress and Servant: Representations of Women's Religious Action in the Roman Household
Zehavi V. Husser, DePaul University (20 min.)

1:55 Weaving as Worship: Women and Ritual at the Etruscan site of Poggio Colla (Vicchio)
Gretchen Meyers, Franklin and Marshall College (20 min.)

SESSION 5H

Platinum Ballroom 2

Baths and the City**12:30 p.m. – 2:30 p.m.**CHAIR: *Garrett Fagan*, Pennsylvania State University

- 12:30 "Quartier du Stade" on Late Hellenistic Delos: A Case of Rapid Urbanization
Mantha Zarmakoupi, Institute for the Study of the Ancient World, New York University (15 min.)
- 12:50 Urban Context of Greek Public Baths
Monika Truemper, University of North Carolina, Chapel Hill (20 min.)
- 1:10 Break (15 min.)
- 1:25 Campanian Baths: Indigenizing Inspiration in the Form and Function of Public Baths
Tanya Henderson, University of Alberta (15 min.)
- 1:45 "Tenacious Baths" at Later Ostia: Excavation of the Palazzo Imperiale, 2009
Joanne M. Spurza, Hunter College of the City University of New York (15 min.)

SESSION 6A

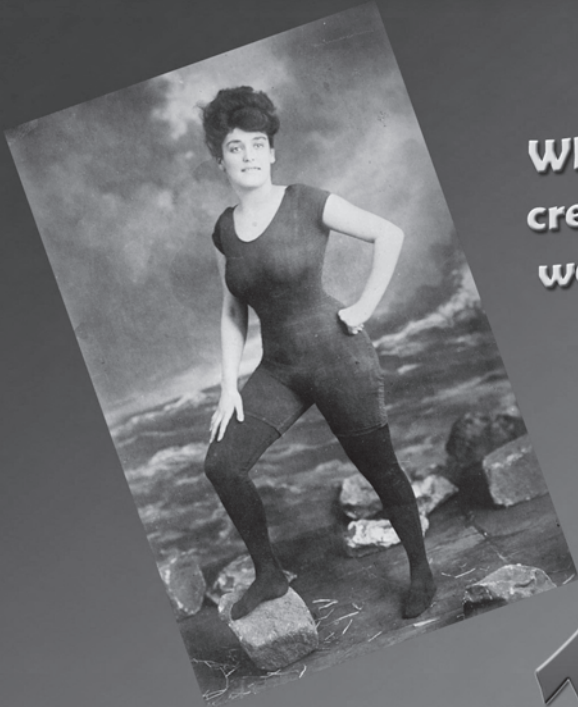
Grand Ballroom Salon E

Minoan Crete**2:45 p.m. – 5:15 p.m.**CHAIR: *Philip P. Betancourt*, University of Pennsylvania

- 2:45 Sissi, Crete: Preliminary Results of the 2007–2009 Campaigns
Frank Carpentier, Katholieke Universiteit Leuven, and *Maud Devolder*, Université Catholique de Louvain (15 min.)
- 3:05 Recent Excavations at Papadiokambos in East Crete
Thomas M. Brogan, INSTAP Study Center for East Crete, and *Chrysa Sofianou*, KD Ephoreia of Prehistoric and Classical Antiquities, Greek Ministry of Culture (15 min.)
- 3:25 The Spatial Distribution of Seals at Early Minoan II Myrtos-Fournou Korifi and Socioeconomic Organization
Erin E. Galligan, University of North Carolina at Chapel Hill (15 min.)
- 3:40 Break (15 min.)
- 3:55 2009 Greek-American Excavations at Mochlos, Crete
Jeffrey S. Soles, University of North Carolina at Greensboro, and *Costis Davaras*, University of Athens (15 min.)
- 4:15 The Coastal Town at Gournia: Shipshed, Fortification Walls and Towers, Street, Dam, and Agricultural Terraces
L. Vance Watrous, University at Buffalo (15 min.)
- 4:35 Linear A: Hints of Minoan Inflectional Morphology
Brent Davis, University of Melbourne (15 min.)
- 4:55 Shipped Goods in Linear A: Evidence for Grammar
John G. Younger, University of Kansas (15 min.)

Thursday Night at the Movies: 9:00 p.m. – 10:30 p.m. (Grand Ballroom Salon E)
Introduction by C. Brian Rose, AIA President—Free to all AIA Attendees

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Who was arrested for creating the modern women's swim suit?

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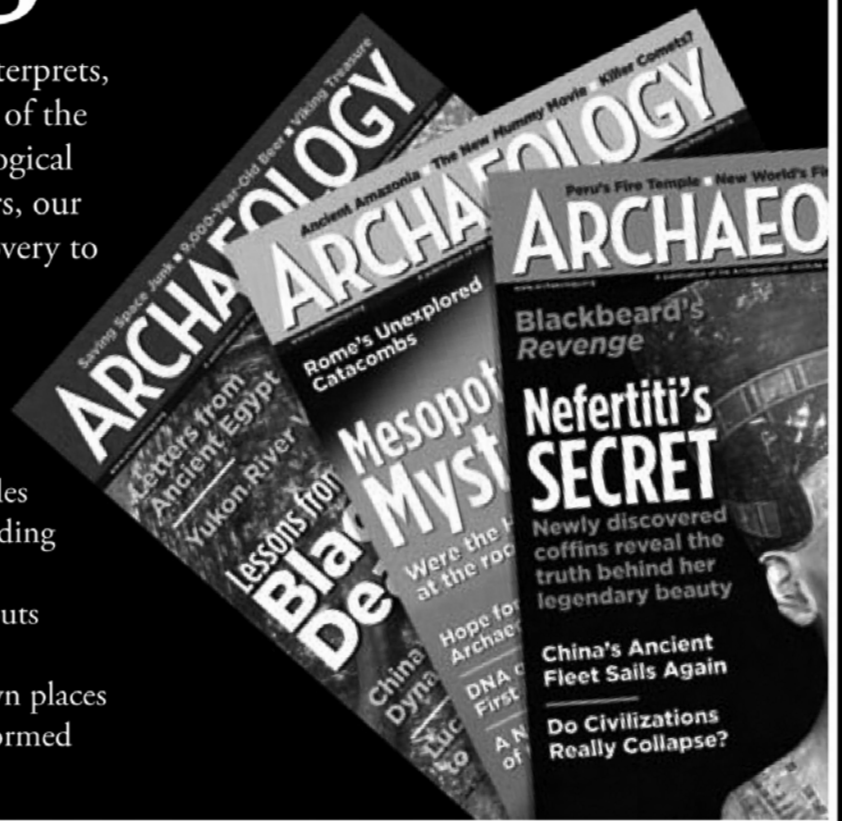
FORGOTTEN LIVES

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SESSION 6B

Platinum Ballroom 5

Pompeii**2:45 p.m. – 5:15 p.m.**CHAIR: *Steven Ellis*, University of Cincinnati

- 2:45 Dialogues of Graffiti in the House of Maius Castricius
Rebecca R. Benefiel, Washington and Lee University (20 min.)
- 3:10 Pompeii's Water Supply: A Reappraisal Suggested by New Geochemical Analyses of Sinter Deposits
Duncan Keenan-Jones, Macquarie University, *John Hellstrom*, University of Melbourne, and *Russell Drysdale*, Newcastle University (20 min.)
- 3:35 How the Alexander Mosaic Was Used
Martin Beckmann, University of Western Ontario (15 min.)
- 3:50 Break (15 min.)
- 4:05 Dine and Dash: Zooarchaeological Comparisons Among Households in Pompeii
Michael MacKinnon, University of Winnipeg (20 min.)
- 4:30 Recontextualizing the Naples Philosophers Mosaic
Tamara Durn, Cleveland Museum of Art/Case Western Reserve University (20 min.)

SESSION 6C

Platinum Ballroom 8

Ships and Shipping**2:45 p.m. – 5:15 p.m.**CHAIR: *Hector Williams*, University of British Columbia

- 2:45 Roman Shipwreck Cargoes: Patterns of Trade in the Mediterranean
Candace Rice, University of Oxford (20 min.)
- 3:10 The Meaning of the Cheniskos on Greek and Roman Ships
Harry R. Neilson III, Saint Joseph's University (20 min.)
- 3:30 Break (15 min.)
- 3:45 Cash or Credit? International Credit and Maritime Trade
Sanda Heinz, University of Oxford (20 min.)
- 4:10 The Panathenaic Ship
Shelley Wachsmann, Institute of Nautical Archaeology, Texas A&M University (20 min.)

SESSION 6D: WORKSHOP

Platinum Ballroom 2

Training and Planning for Archaeology Preservation: A Department of Defense Update**2:45 p.m. – 5:15 p.m.**MODERATOR: *Laurie Rush*, U.S. Army

The United States Department of Defense has been working in partnership with the Archaeological Institute of America over the past two years to develop and implement archaeology awareness planning and training tools for deploying personnel. This workshop will review recent accomplishments in this program, including development of computer-based training for archaeology awareness, development of reference websites, participation in the Bright Star War Games, briefing of officers of Middle Eastern militaries about cultural property protection, international cooperation for implementation of the first on-site training in the Middle East, transition of U.S. to Iraqi stewardship, the State Department cultural heritage liaison program in Iraq, development and use of GIS for site avoidance during stability operations and other military missions, progress toward establishing an international military cultural property protection working group, translation of the Iraqi equivalent of the National Register of Historic Places into English, and progress toward establishing a permanent Department of Defense office for cultural property protection planning. This workshop is designed to update interested AIA members by sharing summaries of these accomplishments. Workshop participants will be encouraged to suggest improvements in current efforts and to offer ideas for new initiatives.

PANELISTS: *Serena Bellew*, Office of the Secretary of Defense, *Laurie Rush*, U.S. Army Fort Drum, *Paul Green*, Air Combat Command, *Joris Kila*, Netherlands Ministry of Defence, *Diane Siebrandt*, U.S. State Department, *James Zeidler*, Colorado State University, *Richard Osgood*, U.K. Ministry of Defence, and *Matthew Bogdanos*, U.S.M.C.

SESSION 6E

Platinum Ballroom 6

Greek Sanctuaries and Festivals**2:45 p.m. – 5:15 p.m.**CHAIR: *Carla Antonaccio*, Duke University

- 2:45 Ceramics from Building A in the Sanctuary of Apollo at Mandra on Despotiko
Robert F. Sutton, Indiana University-Purdue University Indianapolis, *Yannos Kourayos*, Greek Archaeological Service, and *Eleni Hasaki*, University of Arizona (15 min.)
- 3:05 Kernoi and Plêmochoai as Evidence of the Eleusinian Cult
Ioanna Patera, Centre Louis Gernet (20 min.)
- 3:30 The Chalkeia Festival and Athena Ergane
Jacquelyn H. Clements, Johns Hopkins University (20 min.)
- 3:50 Break (15 min.)
- 4:05 How Cosmopolitan Was the Oracle of Zeus at Dodona? A Dialect Analysis of the Oracular Tablets
Sarah C. Murray, Stanford University (15 min.)
- 4:25 New Contexts for the Aphaia Sanctuary Inscription (IG 4[2] 2 1038)
Denver Graninger, American School of Classical Studies at Athens (15 min.)
- 4:45 Recent Excavations at Idalion, Cyprus
Pamela Gaber, Lycoming College (20 min.)

SESSION 6F

Grand Ballroom J & K

Archaeological Methodology**2:45 p.m. – 5:15 p.m.**CHAIR: *Michael Galaty*, Millsaps College

- 2:45 GIS Approaches to Networks, Territories, and Perception from an Extensive Archaeological Survey of Euboea
Alex R. Knodell, Brown University (20 min.)
- 3:10 In Search of Empire: The 2009 On-Site Survey at Dhiban (Jordan)
Danielle S. Fatkin, Knox College (15 min.)
- 3:30 Use of Portable XRF and Portable Raman for Phasing of Walls and Floors of Roman Structures at the Excavations at Coriglia, Castel Viscardo, Italy
David B. George, Saint Anselm College, *Claudio Bizzarri*, Parco Archeologico e Ambientale dell'Orvietano, and *Mary Kate Donais*, Saint Anselm College (20 min.)
- 3:50 Break (15 min.)
- 4:05 A Putative Second Century C.E. Roman Sarcophagus in Los Angeles: The Dynamics of Establishing a Fake
Roger D. Von Dippe, Mount San Antonio College (20 min.)
- 4:30 Painting Practices in Roman Corinth: Contextualizing Analytical Analyses on Wall Paintings from Panaghia Field and the Area East of the Theater
Sarah Lepinski, American School of Classical Studies at Athens, and *Hariclia Brecoulaki*, Institute of Greek and Roman Antiquity, The National Hellenic Research Foundation (20 min.)

SESSION 6G

Platinum Ballroom 7

Archaeology of Ancient Warfare**2:45 p.m. – 5:15 p.m.**CHAIR: *David Potter*, University of Michigan

- 2:45 Contested Places: The Roman Military and the Cultural Landscape of Wales
Jason Lucas, The Open University (20 min.)
- 3:10 The Performance of Violence in Iron Age Europe
Sarah Ralph, University at Buffalo (20 min.)
- 3:35 The Inscribed Sling-Bullets of Perugia as a Unique Discourse of Violence
Brandon R. Olson, Penn State University (20 min.)
- 3:55 Break (15 min.)
- 4:10 Geography, Demilitarization, and Political Will: Understanding the Roman Response to the Sicilian Slave Wars of 136–101 B.C.E.
Adam Donaldson, University of Arizona (10 min.)
- 4:25 Persian Hilltop Settlements and Military Strategy in the Troad
Reyhan Korpe, Canakkale Onsekiz Mart University, *Mehmet Fatih Yavuz*, Canakkale Onsekiz Mart University, and *C. Brian Rose*, University of Pennsylvania (15 min.)

SITE PRESERVATION



AIA SITE PRESERVATION GRANT

The *AIA Site Preservation Grant Program* seeks to maximize global preservation efforts by supporting projects that combine direct preservation efforts with outreach, education, local community involvement, and the dissemination of best practices.

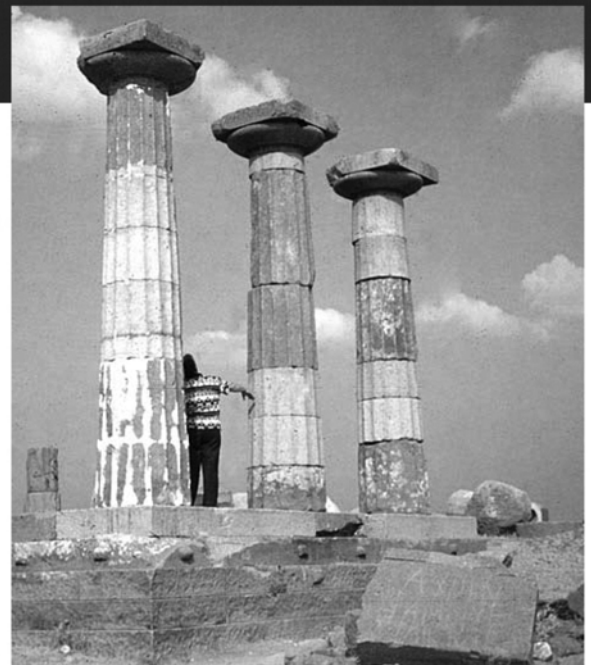
The AIA currently funds projects in Turkey, Cyprus, Cambodia, and Easter Island.

The next application deadline is February 15, 2010.

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AIA awards for *Best Practices in Site Preservation* are presented annually to groups or projects recognized by their peers for doing exemplary work in safeguarding the world's archaeological heritage through direct preservation, raising awareness of threats to sites, education, and outreach, and by facilitating the spread of best practices.

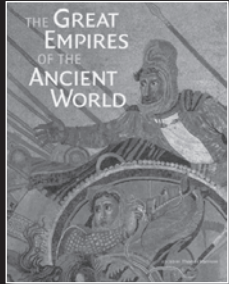
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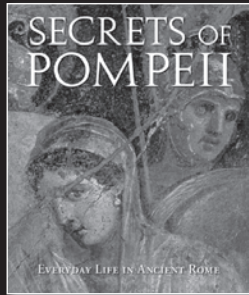
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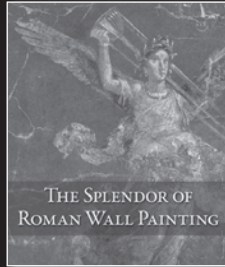
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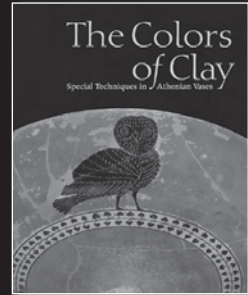
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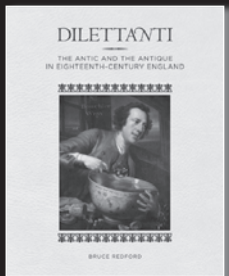
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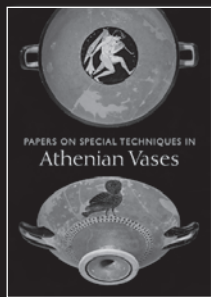
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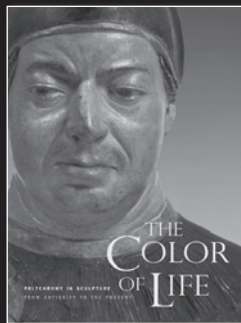
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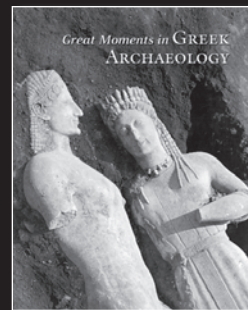
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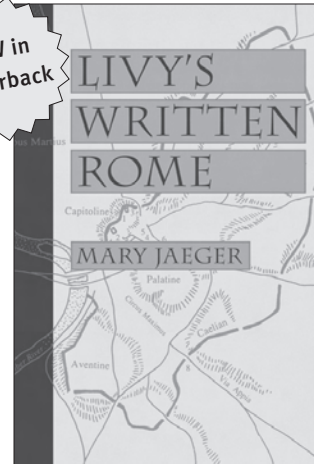
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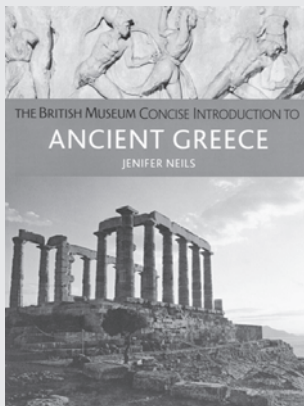
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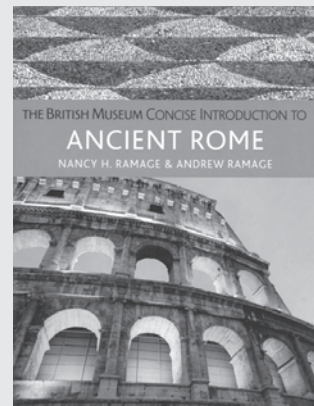


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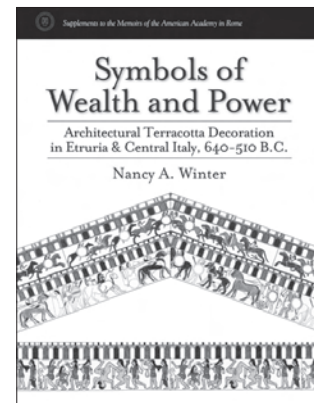


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Day-at-a-Glance **SATURDAY** January 9

TIME	EVENT NAME	LOCATION
7:00 a.m. - 8:30 a.m.	Corresponding Members Committee Meeting	Orange County Ballroom Salon 3
7:00 a.m. - 8:30 a.m.	Development Committee Meeting	Platinum Ballroom 10
7:00 a.m. - 8:30 a.m.	Eastern Europe/Eurasia Interest Group Meeting.....	Grand Ballroom Salon J
7:00 a.m. - 8:30 a.m.	Public Relations Committee Meeting.....	Room 315
7:00 a.m. - 8:30 a.m.	Underwater Archaeology Lecture Subcommittee/Interest Group Meeting.....	Orange County Ballroom Salon 4
7:00 a.m. - 8:30 a.m.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete.....	Grand Ballroom Salon G
7:00 a.m. - 7:00 p.m.	Speaker Ready Room.....	Newport Beach Room, Lower Level
7:30 a.m. - 8:00 a.m.	Minority Student Scholarship Fund-Raising Raffle Drawing.....	Marquis Ballroom Foyer
8:00 a.m. - 8:15 a.m.	Volunteer Check-in	Newport Beach Room, Lower Level
8:00 a.m. - 12:00 p.m.	Exhibit Hall and Lounge Area Open	Marquis Ballroom North & Center
8:00 a.m. - 12:00 p.m.	Registration	Marquis Ballroom Foyer
9:00 a.m. - 12:00 p.m.	AIA Governing Board Meeting.....	Grand Ballroom Salon E
9:00 a.m. - 3:00 p.m.	Historic Riches at the Getty Villa Tour	Depart from the front entrance of the Anaheim Marriott Hotel
10:00 a.m. - 3:00 p.m.	Archaeology Fair at the Ocean Institute - Dana Point.....	Off-site, Dana Point
12:00 p.m. - 12:10 p.m.	AIA Egypt Trip Raffle Drawing.....	AIA Kiosk, Marquis Ballroom North
12:00 p.m. - 1:00 p.m.	AIA Governing Board Luncheon.....	Orange County Ballroom Salon 3 & 4
12:00 p.m. - 1:00 p.m.	Graduate Student Paper Award Committee Meeting.....	Grand Ballroom J
3:00 p.m. - 5:00 p.m.	AIA President's Reception (by invitation).....	Off-site, Dana Point
4:30 p.m. - 5:30 p.m.	Meeting of the Society for Late Antiquity.....	Grand Ballroom Salon D
6:00 p.m. - 7:00 p.m.	SORGLL Executive Board Meeting.....	Grand Ballroom Salon C
6:00 p.m. - 9:00 p.m.	Inaugural Charles S. and Ellen La Follette Dinner at Dana Point (by invitation).....	Off-site, Dana Point
7:00 p.m. - 10:00 p.m.	SORGLL Workshop & Informal Reading Session.....	Grand Ballroom Salon C
AIA Paper Sessions		
9:00 a.m. - 11:30 a.m.	7A Greek and Roman Sculpture	Platinum Ballroom 9
9:00 a.m. - 11:30 a.m.	7B Roman Religion in Material Culture	Platinum Ballroom 1 & 2
9:00 a.m. - 11:30 a.m.	7C The Future is Now: A Forum on Career Strategies for Archaeology Graduate Students.....	Platinum Ballroom 5
9:00 a.m. - 11:30 a.m.	7D Moving Marble, Bricks, and Mortar: Supplying the Roman Building Industry	Platinum Ballroom 6

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Academic Program **SATURDAY** January 9

SESSION 7A

Platinum Ballroom 9

Greek and Roman Sculpture**9:00 a.m. – 11:30 a.m.**CHAIR: *Elise A. Friedland*, George Washington University

- 9:00 The Invention of the Political Portrait Statue: Antenor's Tyrannicides, Aristocratic Competition, and Creative Adaptation in the Late Archaic Age
Lincoln T. Nemetz-Carlson, The Ohio State University (15 min.)
- 9:20 Recontextualizing the "Karg-Bebenurg Youth:" Marble Technique, Polychromy, and Sculptural Style
Mark B. Abbe, Institute of Fine Arts, New York University (20 min.)
- 9:40 Break (15 min.)
- 9:55 Fading Snapshots: the Honorific Portrait Statue as Public Memorial
Diana Y. Ng, Northwestern University (20 min.)
- 10:20 Three-Dimensional Computer Imaging and the Reworking of Roman Portraits
John Pollini, University of Southern California, and *William Storage*, University of California, Berkeley (20 min.)

SESSION 7B

Platinum Ballroom 1 & 2

Roman Religion in Material Culture**9:00 a.m. – 11:30 a.m.**CHAIR: *Paul Harvey*, Pennsylvania State University

- 9:00 Deo Marti: Votive Dedications to Mars During the Imperial Period
Tyler V. Franconi, University of Oxford (20 min.)
- 9:25 A New Isis Fortuna from Roman Malta
Amelia R. Brown, Princeton University (20 min.)
- 9:45 Break (15 min.)
- 10:00 Putting Sacrifice in Its Place: Topography and the Archaeology of the Sanctuary of Mater Matuta
Claudia Moser, Brown University (15 min.)
- 10:20 The Cult of Jupiter Dolichenus in the City of Rome: Local Contexts and Foreign Connections
Blair Fowlkes, New York University, Institute of Fine Arts (15 min.)

SESSION 7C: WORKSHOP

Platinum Ballroom 5

The Future is Now: A Forum on Career Strategies for Archaeology Graduate Students*Sponsored by the Committee on Archaeology in Higher Education; and the Student Affairs Interest Group***9:00 a.m. – 11:30 a.m.**MODERATOR: *Jennifer E. Gates-Foster*, University of Texas at Austin

Feeling worried about the current academic job market? Unsure how best to prepare yourself for a successful career as an archaeologist after graduate school? The process of building your career doesn't begin after your dissertation defense; rather, it should be an ongoing process that starts as soon as you enter graduate school. It's up to you to take responsibility for your own future and to make proactive decisions about coursework, fieldwork, teaching, and other experiences that will make you effective in a highly competitive field.

It is important for graduate students at all levels to be aware of the realities of the job market and the broad range of academic posts available to archaeologists

with the right skills and experience. Students should plan their time in graduate school carefully so that when they complete their degrees, they are in a position to take advantage of many different employment opportunities in an increasingly competitive market.

How, for example, can students best prepare themselves to teach in a variety of different academic venues? What kinds of field, museum, or other skills will best prepare them for their "ideal" careers while insuring the versatility needed in today's job market? What are the best ways to begin developing a strong research and publication agenda? How can graduate students best expand their networks of professional contacts? This workshop helps graduate students to understand how best to prepare not only for the job market but also the broader process of building a career.

In this workshop, archaeologists at different career stages—from senior scholars to the newly employed—discuss issues such as the development of a research and publication agenda, the construction of a strong base of teaching and field experience, self-presentation at conferences and interviews, creativity, and flexibility. The panelists describe their own experiences and offer suggestions for students at different stages of their graduate careers. The presentations are followed by a discussion period in which attendees may ask panelists about specific issues of interest.

PANELISTS: *Jennifer E. Gates-Foster*, University of Texas at Austin, *Zoe Kontes*, Kenyon College, *Steven Ellis*, University of Cincinnati, *Sandra Blakely*, Emory University, *Nancy Wilkie*, Carleton College, and *Alex Meyer*, Duke University

SESSION 7D: COLLOQUIUM

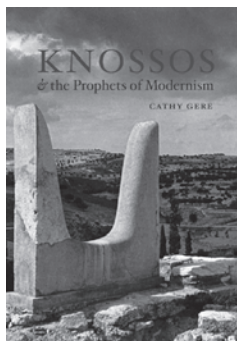
Platinum Ballroom 6

Moving Marble, Bricks, and Mortar: Supplying the Roman Building Industry**9:00 a.m. – 11:30 a.m.**ORGANIZER: *Seth G. Bernard*, University of Pennsylvania, and *Margaret M. Andrews*, University of Pennsylvania

- 9:00 Introduction: *Seth G. Bernard*, University of Pennsylvania, and *Margaret M. Andrews*, University of Pennsylvania (10 min.)
- 9:10 The Supply of Lightweight Aggregate for Vaults in Rome and North Africa
Lynne C. Lancaster, Ohio University (20 min.)
- 9:35 New Isotopic Analysis of Two Republican Marble Temples and a Model for the Middle Republican Trade in Architectural Marble
Seth G. Bernard, University of Pennsylvania (20 min.)
- 10:00 Dangerous Cargo: The Costs, Mechanics, and Legal Dimensions of Shipping Stone
J. Clayton Fant, University of Akron (15 min.)
- 10:15 Break (15 min.)
- 10:30 Local Limits: The Mausoleum of Hadrian and the Supply of Concrete Ingredients to Rome
Margaret M. Andrews, University of Pennsylvania (15 min.)
- 10:50 Salvage and Reuse in Roman Construction
Simon J. Barker, University of Oxford (20 min.)
- 11:15 The Storage and Distribution of Bricks in Second Century Ostia
Dirk Booms, University of Cambridge (15 min.)

DISCUSSANT: *John P. Oleson*, University of Victoria

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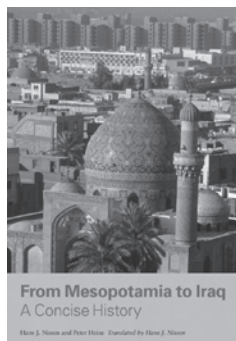
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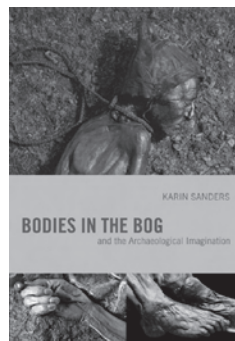
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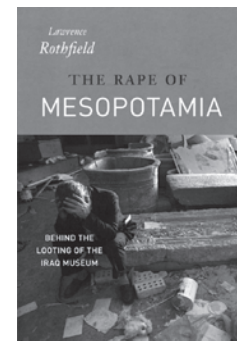
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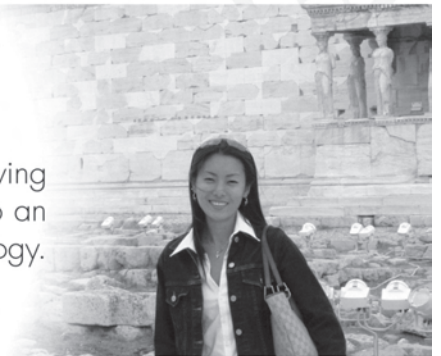
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Combining a passion for the past with a vision for the future



Since 2005, the Institute has been involved in sending archaeologists to lecture to US soldiers who are being deployed in Iraq and Afghanistan. These **Troop Lectures** emphasize the cultural heritage of the Middle East and the importance of preserving the past and cultural awareness.



The AIA is pleased to offer six **fellowships** for travel and study to deserving scholars. The fellowships are designed to give scholars the opportunity to do an in-depth study within the field of archaeology.



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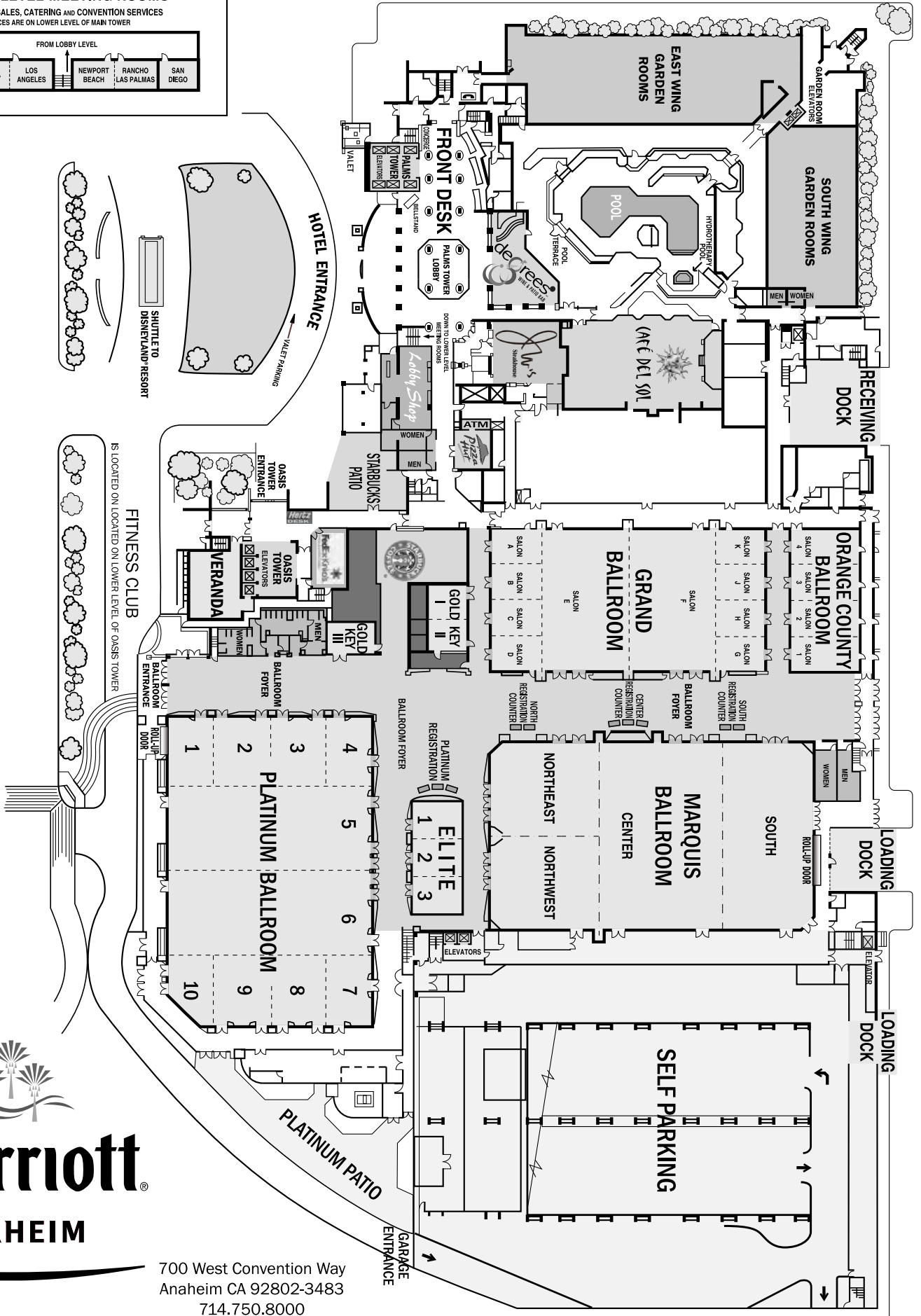
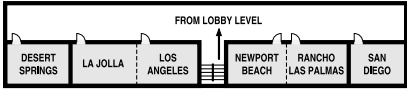
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